

Spectrum



1958


SPECTRUM

'58

LONDON TEACHERS' COLLEGE
LONDON, ONTARIO

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A frame of beams and steel,
walls of cold brick
and masonry
stand,
firm-planted,
bold-faced against
a half a hundred years.

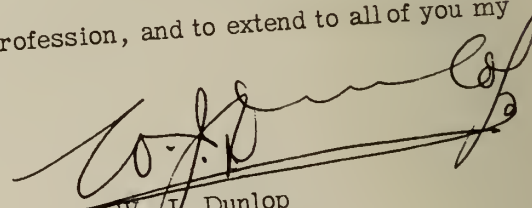
Within,
a youthful, corporate heart
warmed by filial love,
by loyalty,
by happy retrospection,
beats and shall beat
with steady strength,
transcending change
of outward form
or place.



THE MINISTER OF EDUCATION
TO THE STUDENTS OF THE LONDON TEACHERS' COLLEGE

Greetings to the graduating class of the London Teachers' College. Just half a century ago, new Normal Schools were being established in Hamilton, North Bay, Peterborough, and Stratford. That was a stirring time for teacher education in this Province, but the events of to-day should be no less memorable. Not only has the enrolment in our Teachers' Colleges doubled within four or five years, but a substantial building programme is now in progress. New homes have been provided for the Colleges in Hamilton and Toronto, and a new building for London Teachers' College will open this September. A second Teachers' College in Metropolitan Toronto should be ready for occupancy in 1959. Thus, while several of our Colleges are celebrating their fiftieth birthday, Ontario is looking more to the future than the past.

In that future, you, the class of 1958, will have a responsible part to play. The call for earnest effort in our schools was never more insistent. May you carry into your classroom the energy, devotion, and good humour you have displayed while at the College, and may you and your pupils enjoy in full measure the satisfactions that come from worth-while work well done. It is a pleasure to welcome you to the teaching profession, and to extend to all of you my good wishes for success and happiness.


W. J. Dunlop
Minister of Education.

TORONTO, January 2nd, 1958.



F. C. BIEHL

A Message To The Graduating Class 1958

YOU begin your life's work at a time when the roof and walls and indeed the foundations themselves of the house of education are being probed for their soundness. The principles under which this house was constructed are under attack; principles of a movement which dominated our thinking in elementary schooling for the past thirty years. I speak of course of the Progressive philosophy which held that the needs of children as children should govern the whole design of their schooling; that what a child felt he wanted at the age of six or eight or fourteen should decide not only what he learned in school at these ages, but also how he learned it; that to become adept at getting along with one's fellows was more important than storing one's mind with the data necessary for thinking, and at the same time practising one's mind in the habit of thinking.

Such a philosophy, like other somewhat related philosophies of government and economics, might be ideal ones to follow in an ideal world. But our present world is far from that. Late in 1957 a new word was joined to the vocabulary of every English-speaking person in a matter of a few days; at the same time every thinking English-speaking person received a terrible jolt to his easy-going philosophy. The word of course was "Sputnik"; the rude fact beyond it is that in order to survive every one of us must begin to think much less of his own demands upon society, and much more of his duties to society, if he is to have any sort of acceptable society in which to live at all.

This is the kind of world into which children are being born today. This is the kind of world for which they must prepare, and this is the world for which it is your job to prepare them.

Now I think that you can do this without losing some of the best of that wave of educational philosophy which has just spent itself. We can demand all that a child can do, without falling into the ditch on either side; the reactionary one of demanding more from a child than he is endowed to do; or the Progressive one of asking of a child only what at this particular time he feels he wants to do. We can use the vital learning forces of interest and purpose; yet avoid both the reactionary pitfall of making learning a matter of drudgery without insight, and at the same time the Progressive one of mistaking whim at the time for abiding purpose. We can have a disciplined school without on the one hand demanding unthinking obedience to a little despot, or on the other hand abdicating firm leadership to mob control. We can help children to work together and to respect the best interests of the group as a whole; we have neither to establish a school society in which everyone is for himself alone, nor yet one in which popularity and group domination of the individual are the working ideals.

You begin your career at one of the great turning points — not only in your own work of education, but also in the world's history. Your brave new world will be one of stress and challenge. And yet, with youth on your side, you can feel like another youth at another time of crux and change, back at the beginning of the French Revolution, and like Wordsworth at that time say that

Bliss was it in that dawn to be alive,
But to be young was very heaven!

— F. C. BIEHL

THE STAFF



F. G. WALKER, B.A., B.ED.
Industrial Arts
Mathematics



MISS W. R. PRENDERGAST
Physical Education



MISS A. M. LAWSON, B.A., M.SC.
Home Economics
Health



D. F. HARRIS, B.A.
Mathematics
Physical Education



J. A. EAMAN, B.A., P.PAED.
Social Studies
School and Community



MISS M. H. E. GLOVER, B.A.
Primary Methods
Primary Art



MRS. F. E. CUMMINGS, B.A.
Library Science
Child Literature



R. S. DEVEREUX, M.A.
Educational Psychology



J. F. LAFORET, B.A.
School Management



M. PORTE, B.A.
Educational Psychology
Health



N. MASSEY, B.A., M.SC.
Science
Audi-Visual Education



J. L. MACDOWELL, B.A.,
A.R.C.I.
Music

THE STAFF



L. B. HYDE, B.A.
History of Education
Principles and Practices



MISS B. G. BERGEY, B.A.
Primary Methods
Primary Music



MRS. C. M. DUBOIS, B.A.
Art



G. H. DOBRINDT, B.A., B.PAED.
English II



J. A. MCKEOWN, B.A.
English II
School and Community



MISS W. SINGER, B.A., B.L.S.
Library Science
Child Literature



MISS F. R. HIGNELL, B.A.
Child Psychology



J. H. LENNON, B.A.
English B
History



S. J. ROGERS, B.A., B.SC.
English A
Social Studies



A. T. CARNAHAN, M.A.
Social Studies
Religious Education



W. T. TOWNSHEND, B.A.
Mathematics
Religious Education



R. L. FRITZ, B.A.
Science
General Method

Message From the Editors



LINDA JACQUES



GARY LUCIER

SOME fifty years ago, London Teachers' College was opened to its first students. Since that time, a host of students have graduated from the school. But this June the doors will close to the last graduating class from this stately old college. Year after year, young people have graduated from the college and left its portals to seek new experiences. They have joined the many who have gone before to stand proudly in the ranks of Canada's teachers.

This spring, we, the graduating class of '57-'58 bid farewell to a college which has prepared us to fulfil our professional ambitions. What obstacles will block our way, what success will cheer our hearts is still unknown. Here we stand on the threshold of new and challenging responsibilities.

The nurse, the lawyer, the doctor, in all solemnity, dedicate themselves when receiving the certificate of

their profession. To what do we as teachers dedicate ourselves when we enter our profession? It is not difficult to see that in co-operation with our fellow teachers, our aim is to lead the youth of Canada to a richer, fuller life. But our task is never really finished because the good must become better and the better best. Only as we strive to approach this goal do we see that the hours, nay years, of preparation have been worthwhile.

As we leave the old building for the last time, we look ahead to a bright future for the school in its new location. Speaking for the class of '58 and all the past graduates, we wish to extend every good wish to those teachers who will graduate from London Teachers' College in the years to come. We know that they will keep alive the fine tradition of the college.

GARY LUCIER
LINDA JACQUES

SPECTRUM STAFF



Front, left to right: Mr. EAMAN, Staff Adviser; DON MILLER, Advertising Manager; ROSANNE PICKFORD, Secretary; GARY LUCIER, Editor; LINDA JACQUES, Editor; JOHN BUCKLER, Business Manager; JANE ARCHIBALD, Artist; Mr. LENNON, Staff Adviser.

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Student Parliament

"THE MOVING FINGER WRITES, AND
HAVING WRIT MOVES ON."

Khayyam-Fitzgerald



JOE SALCAK



RAYMOND LUCK

THE page has turned and the account for the year is irrevocably closed. This year has provided all of us with the opportunity to learn, and in our hearts we all know whether we have abused this opportunity or used it well.

For those in the one-year course, the degree of success won here will be reflected in the success of their future pupils. Those in the two-year course have been exposed to many facets of education and are now more able to judge what is expected of them.

The passing of the school year closes an old account, that of the "old" London Teachers' College. After

fifty-seven years of faithful, though lately crowded service, the "old" has been supplanted by the "new" London Teachers' College. So it is with pleasant memories that we bid the "old" farewell, and with high expectations greet the "new."

May we take this opportunity to wish all of you connected with the College the very best of good fortune. Our good wishes go out especially to those who are to start teaching next year.

JOE SALCAK, *Prime Minister*

RAYMOND LUCK, *Vice Prime Minister*

MEMBERS OF PARLIAMENT



Front Row, left to right: PATRICIA CLEMENTS, JOSEPH SALCAK, RAYMOND LUCK, ELAINE SMITH.

Second Row, left to right: HILDA NEUFELD, SISTER CECILLE NOELLA, ARLENE AGLA, HELEN LANSDELL, JANET MCDUGALL, VIRGINIA DUNNING, ELEANOR POWELL.

Back Row: BRUCE HOPKINS, THOMAS WILSON, REGINALD BABBAY, ROBERT MCGEE.

Absent: TED BROAD, DAVID POCOCK.

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Form 2 Joe Salcak

Form 3 Bob McGee

Form 4 Eleanor Powell

Form 5 Reginald Babbey

Form 6 Bruce Hopkins

Form 7 Virginia Dunning

Form 8 Janet McDougall

Form 9 James Pepper

Form 10 Raymond Luck

Form 11 Helen Lansdell

Form 12 Pat Clements

Form 13 Arlene Agla

Form 14 Sister Cecille Noella

Form 15 Tom Wilson

Form 16 Hilda Neufeld

Form 17 Elaine Smith



STUDENT PARLIAMENT EXECUTIVE

PAT CLEMENTS, JOE SALCAK, RAYMOND LUCK, ELAINE SMITH.



Message from The Clergy

TO THE GRADUATING CLASS:

As you go out from these halls of learning you will bring with you a great number of friendships which you have established with both staff and students. I write now to add to that number. I greet you on behalf of the Clergy who have spent many hours with you discussing religion and its relationship to your life — and all of life. We send you our prayers and good wishes as you enter your chosen vocation.

We have endeavoured to deepen your faith in God and in His Divine will and intention for the world. What you believe is so important. What you believe about God, about the universe, about life, about the moral law, will fashion your character, shape your personality — and influence your teaching. It is your privilege in the schools of this Province to share your knowledge and understanding of the Christian Religion with oncoming generations. You can do this in many ways as provided by the course of studies; but you will do it most effectively by being a believing and practising Christian. In dozens of ways, consciously and unconsciously, you share what you are — and what you have with those whom you teach in the classroom. Your faith, your understanding of the meaning and purpose of life — indeed all your convictions will break through time and time again in your relationships with your students. Perhaps Egerton Ryerson had this in mind when he stated in regulations issued by him in 1846 "As Christianity is the basis of our whole system of elementary education, that principle should pervade it throughout." Thus your Christian convictions, in addition to your skills of various sorts will be shared — and they will become prized possessions in the lives of your students. They will bring meaning and purpose and depth to education; they will provide a necessary synthesis to the many subjects in the curriculum; they will provide direction and dynamic to the lives of the young people you teach. In this way you not only contribute to the fullest growth of personality but you share in the development of Christian citizens at an important stage in our country's growth and expansion.

My colleagues join me in wishing you 'good luck in the name of the Lord'.

THE REVEREND THOMAS R. HARRIS

The following ministers kindly instructed us in Religious Education:

REV. TOM HARRIS
REV. MORSE ROBINSON
REV. F. T. DARNELL
REV. R. C. PLANT
REV. J. O'FLAHERTY

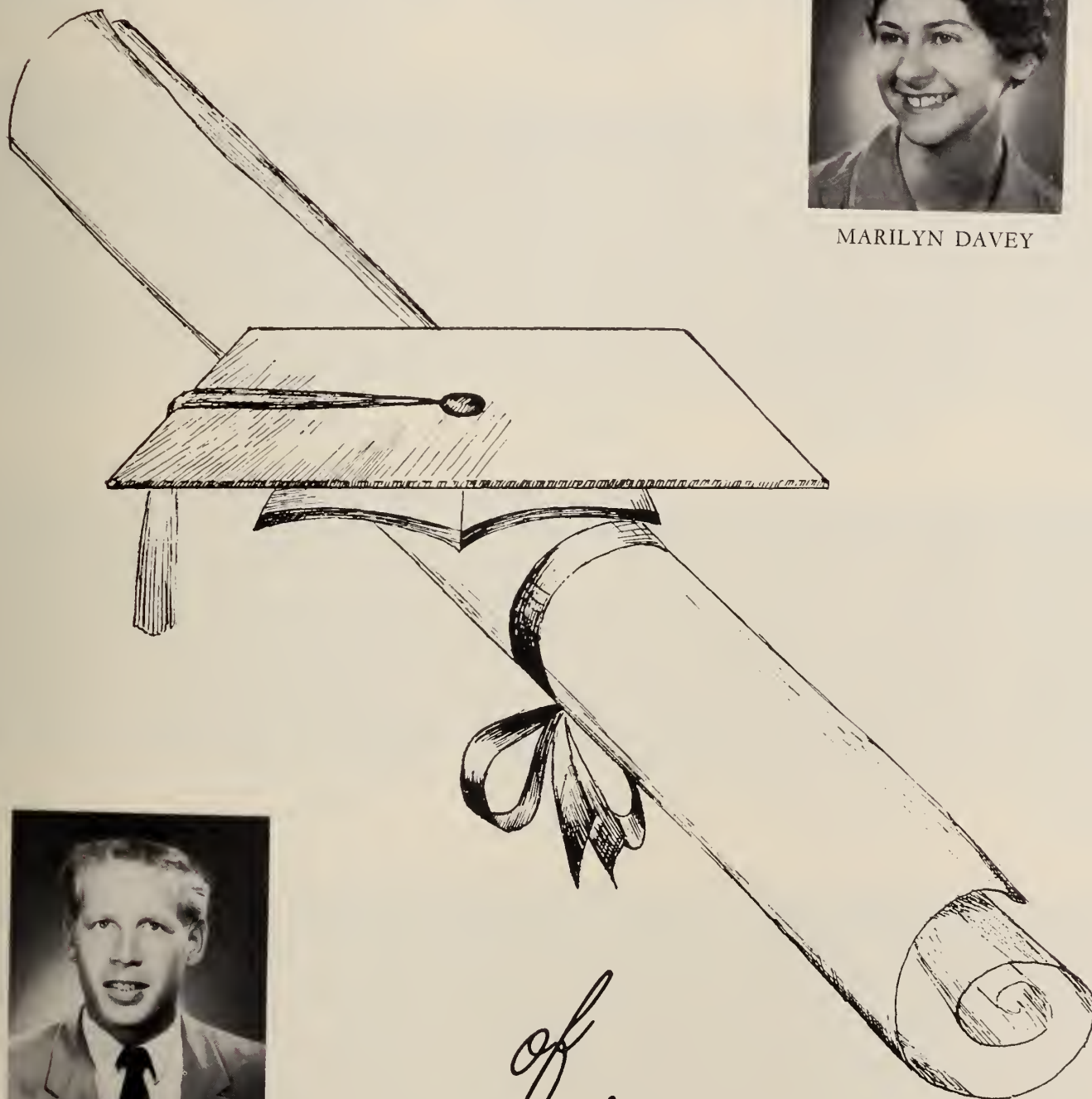
REV. C. J. KILLINGER
REV. JOHN R. WALDIE
REV. JOHN FLECK
REV. O. B. HOIESEN

REV. J. A. O. McKENNITT
REV. JOHN W. A. STINSON
REV. A. P. GILLIES
REV. GEO. E. ROUSOM
REV. RALPH BARKER

GRADUATES



MARILYN DAVEY



PAUL HYATT

of,
58



LOIS ACRES
Woodstock
Glee Club, Skating



(MRS.) MARION ACTON
Bothwell
Sports, Art



RALPH AFFLECK
Dutton
Hunting, Bowling



ARLENE AGLA
Chatham
Dancing, Reading



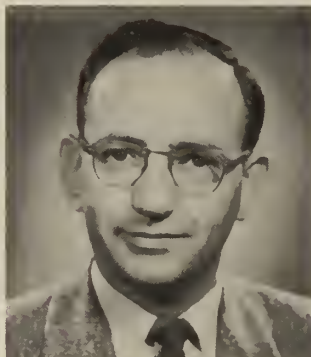
MELBA AITKEN
Turnerville
Music, Jr. Farmers' Club



LAURA ALLEN
Newbury
Music, Correspondence



JANET ALABASTINE
Tillsonburg
Glee Club, Bowling



ROY ALLISON
London
Pres. Lit. Soc., Choir



JOAN ALLORE
Stoco
Jazz Records, Golfing



SHIRLEY ALLORE
Stoco
Records, Dancing



MARY AMERLINK
Ridgetown
Glee Club, Correspondence



ANNE ANDERSON
Puce
Reading, Sports



JOSEPH ANDREWS
Byron
Music, Current Events



KENNETH ANGUS
Windsor
Sports



JANE ARCHIBALD
Port Rowan
Bowling, Glee Club



MAXINE ARNOLD
Ridgetown
Skating, Golfing



PATRICIA ARTHURS
Sarnia
Lit. Rep., Organ



MORLEY ASHTON
Windsor
Social Rep., Sports



DENNIS ATKINSON
Windsor
Jazz Records, Reading



LAURA AUSTIN
Burgessville
Square Dancing, Basketball



JOHN AZIZ
London
Gymnastics, Track and Field



REGINALD BABBEY
Tillsonburg
Student Parl. Rep.



PAUL BABCOCK
St. Thomas
Sports, Camping



DONNA BAIN
Windsor
Music, Drama



AUDREY BAILEY
Wheatley
Sports, Dancing



JESSIE BALL
London
Photography, Music



MAX BALS DON
St. Thomas
B.A.A., Music



OLIVE BANNERMAN
Seaforth
Sports, Reading



EUNICE BARNES
Tillsonburg
Sports, Drama



JOANNE BARCLAY
Thamesville
Dancing, Sewing



GLENALDA BARRATT
London
Athletic Rep., Girl Guides



DONNA BARTLETT
London
Music, Camping



DOREEN BARTON
Halifax
Treas. of Glee Club, Folk Dancing



GALE BASSETT
Windsor
Sports, Glee Club



SHIRLEY BASTOW
Wilkesport
Sports, Reading



KATHLEEN BAXTER
Sarnia
Sports, Sketching



BONNIE BEAUBIEN
Chatham
Basketball, Skating



PAUL BECK
Aylmer
Hiking, Choir



SANDRA BENNETT
Windsor
Sports, Music



MARY BERESTEN
London
Sports, Music



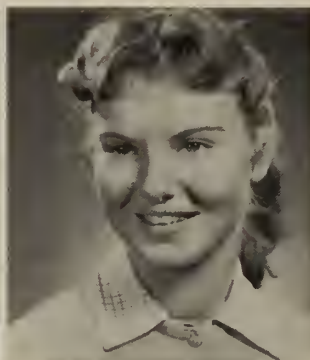
JOAN BEZEAU
London
Music, Sports



DIANNE BIDWELL
Ingersoll
Glee Club, Skating



WILLIAM BILLINGTON
London
Hockey, Basketball



EMMA BISHOP
Wallaceburg
Swimming, Skating



MONTE BLACK
Sprucedale
Music, Sports



VERLYN BLONDE
Chatham
Skating, Dancing



ELAINE BODKIN
Thamesville
Glee Club, 4-H Club



MADELINE BOLTER
St. Thomas
Music



VERA BOND
Woodstock
Glee Club, Sunday School Work



KLAUS BONGART
London
Swimming, Reading



(MRS.) CLAIRE BORDERS
Windsor
Reading, Spectrum Rep.



ANNE BOULTON
London
Cheer Leader, Sewing



LOIS BOWEN
Windsor
Art, Library



MARILYN BOYLE
London
Glee Club, Music



BARBARA ANN BRADLEY
Riverside
Reading, Music



JOAN BRADBURY
Leamington
Reading, Sports



DONALD BRADDON
Blenheim
Photography, Fishing



HELEN BRANSTON
Byron
Reading, Sunday School Work



CONSTANCE BROWN
London
G.A.A. Rep., Music



NOREEN BROWN
Brigden
Music, Swimming



AYNE BROWN
Windsor
All Sports



GAY BRUSH
Amherstburg
Sports, Literature



VERA BRYGIDYR
Windsor
Soc. Studies, Science



JOHN BUCKLER
Windsor
Spec. Bus. Man., Sports



NANCY BUCKLER
Windsor
Reading, Music



ISABEL BUDDEN
Thamesford
Piano,
Teachers' Christian Fellowship



JUNE BURK
Blenheim
Glee Club, Sports



BEVERLEY BURR
Aberfeldy
Glee Club, Art



SHIRLEY BURR
Aberfeldy
Glee Club, Music



CECILE BUSZKIEWICZ
Tillsonburg
Dancing, Volleyball



DALLAS BUTLER
Paris
Dramatics, Dancing



DOROTHY CAFFYN
Ingersoll
Glee Club, Jr. Farmer Activities



SHIRLEY CALDWELL
Norwich
Sports, Dancing



EDNA CAMPBELL
West Lorne
Music, Handicraft



ISABEL CAMPBELL
Shedden
Glee Club, Leather Craft



MILDRED CAJKA
Dresden
Skating, Reading



EILEEN CAMPBELL
London
Baseball, Basketball



MARY CAMPBELL
Northwood
G.A.A. Rep., Oil Painting



BERTHA CARROLL
Thamesville
Sewing, Music



LETA CARTER
Port Stanley
Glee Club, Dancing



DORIS CASKENETTE
Tillsonburg
Dancing, Reading



JUDITH CASSELTON
Simcoe
Library, Choir



HELENCLAIRE CATALANO
London
Skiing, Bowling



BEDRISA CEPKA
Sarnia
Skating, Dancing



(MRS.) BETTY CHAPMAN
Courtland
Music, Reading



JOYCE CHAPMAN
Petrolia
Bowling, Swimming



MAX CHARLTON
Springfield
B.A.A. Rep., Spectrum, Music



DONNA CHEVALIER
Woodslee
Reading



(MRS.) DIANE CLARK
London
Singing, Swimming



DONALD CLARKE
Wheatley
Swimming, M. G. Enthusiast



PATRICIA CLEMENTS
Windsor
Stud. Parl., Glee Club



NANCI CLEVELAND
Cedar Springs
Soc. Rep., The North



(MRS.) ELIZABETH CLOW
Komoka
Teachers' Christian Fellowship



JACQUELINE CLUFF
London



SYLVIA COATES
Warwick
Reading



BETTY COCHRAN
Ridgetown
Music, Bowling



WILMA COLE
Otterville
Dancing, Roller Skating



MARIGOLD COLLINS
Windsor
Writing Poetry, Travelling



AGNES COMARTIN
Stoney Point
Sports, Reading



SHARON COOK
London
Oil Painting, Music



SHIRLEY CORNELL
Tillsonburg
Music, Skating



DONALD CORNISH
Salford
Drumming, Woodworking



MARJORIE COTTON
St. Thomas
Sports, Art



MARY CRAWFORD
Forest
Skating, Sewing



BASIL CRIPPS
St. Thomas
Hunting, Photography



ELIZABETH CROOK
London
Church Activities, Politics



ELIZABETH CRUICKSHANK
Parkhill
Glee Club, Church Activities



OLIN CULBERT
Woodstock
Hunting, Music



DONALD DALEY
Wallaceburg
Glee Club, Social Rep.



BEVERLEY DARLING
St. Mary's
Sewing, Square Dancing



BARBARA DARLINGTON
Delhi
Music, Reading



SALLY DATE
Sarnia
Basketball, Bowling



BARBARA DAVENPORT
Glencoe
Sports, Music



MARILYN DAVEY
Lambeth
Soc. Rep., Art



MARGARET DAVID
Kingsville
Basketball, Skating



MARILYN DAVIS
Fort William
Swimming, Skating



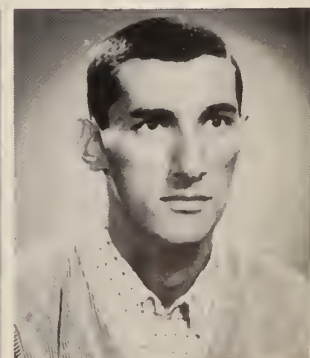
MARILYN DAWSON
Corunna
Dancing, Records



MARTHA DEACON
Dresden
Music, Sports



JEANNETTE DE BLIEK
Sarnia
Piano, Skating



ALEX DEEP
Windsor
Progressive Jazz, Teaching



MARGARET DEGNAN
London
Art,
Teachers' Christian Fellowship



CHRISTIAN DEHN
London
Sports, Teaching



DELORES DELORME
Wallaceburg
Reading, Spectator Sports



JULE DESJARDINE
Grand Bend
Sports, Hunting



MORLEY DESJARDINE
Grand Bend
Glee Club, Sports



JEANNE DEJONGHE
Chatham
Dancing, Piano



GEORGE DeKAY
Hyde Park
Music,
Ont. Older Boys' Parliament



JEANNE DEPUYDT
Muirkirk
Skating, Music, Student Parl. Rep.



DONNA DERBYSHIRE
Leamington
Sports, Dancing



ROSE DeWINTER
Bothwell
Lit. Rep., Glee Club, Reading



ALVENA DICK
Leamington
Music, Skating



DARLENE DICKSON
Muirkirk
Dancing, Music



MARY LOU DOBSON
Windsor
Singing, Records



HELEN DOUGLAS
Ingersoll
Skating, Music



DONALD DOWNING
Woodstock
Hunting,
Wood and Metal Crafts



KAY DRAKE
Chatham
Glee Club, Skating



LAURA DRAKE
Poplar Hill
4-H Club
Young People's Work



STANLEY DRESSER
Leamington
Sports, Records



IRENE DUDZIC
Sarnia
Art, Sewing



VIRGINIA DUNNING
Galt
Student Parl. Rep., Tennis



DOROTHY EEDY
Ailsa Craig
Square Dancing, Reading



WILLIAM ELDERS
Chatham
Model Aircraft, Sports



ALICE ELLIOTT
Florence
Bowling



WAYNE ELGIE
Thamesford
Soc. Rep., Sports, Dramatics



MARGARET ERNTEMAN
Eberts
Lit. Soc. Rep., Swimming



GWENDLYN EVERITT
Ridgetown
Soc. Rep., Western, Swimming



MRS LULU FARNELL
London
Music, Travelling



JOYCE FENTON
Tecumseh
Swimming, Skating



JOAN FERGUSON
Sarnia
Reading, Swimming



DONALD FLECKSER
London
Theatre, Music



PATRICIA FINLAY
Thedford
Dancing, Water-Skiing



MARY FORBES
Leamington
Singing



JON FORD
Blenheim
Boy Scouts, Sports



LESLIE FORD
London
Teachers' Christian Fellowship
Camp Work



MARY FORSYTH
Windsor
Cats, Music



SHEILA FOSTER
Ingersoll
Badminton, Swimming



JEAN FRANCOM
Windsor
Glee Club, Swimming



MURRAY FRENCH
Chatham
Bowling, Photography



RITA FRIESEN
Leamington
Sewing, Choir



NORMA FULLER
Watford
Reading,
Teachers' Christian Fellowship



MARGARET GALBRAITH
Appin
Dancing, Singing



ROSALIND GADD
Simcoe
Music, Photography



RONALD GARDINER
Fort Erie
Glee Club



MRS. LOUISE GARE
Strathroy
Skating, Young People's Work



DOREEN GARRETT
Denfield
Sports, Music



PATRICIA GATES
Port Rowan
Singing, Basketball



MARGARET GAULT
Riverside
Basketball, Records



ROSEMARY GEARY
Point Edward
Sec. Social Soc., Singing



JOANNE GELINA
Stoney Point
Singing, Outdoor Sports



CELINE GERVAIS
St. Thomas
Singing, Piano



(MRS.) MARIANNE
GIBSON
Tillsonburg
Music, Geography



BRUCE GILES
Arkona
Sports, Dancing



JOAN GILL
Grand Bend
Glee Club, Skating



PATRICIA GILMORE
London
Skating, Dancing



PATRICIA GILPIN
London
Volleyball



MARLENE GLENN
Strathroy
In getting B.A., Sports



JAMES GLIDDON
St. Thomas
Art



MRS. MARILYN
GREENWOOD
London
Piano



RONALD GREGORY
Petrolia
Golf, Hunting



BETTY HAGELL
Corinth
Spectrum, Reading



CONSTANCE HALL
Delhi
Sewing, Roller Skating



ALMA HALVERSON
Fort Erie
Basketball, Sewing



LOUISE HAPPER
Parkhill
Sewing, Crafts



MERLE-ANNE HARDY
Essex
Library Club



MARGARET HANLON
Ingersoll
Skating, Sewing



MacWILLIAM HARRISON
Aylmer
Skating, Swimming



ROBERT HARVEY
Ilderton
Sports, Music



ANN HEATH
Mt. Bridges
Singing, Dramatics



**MARY JANE
HEBBLETHWAITE**
Blenheim
Singing, Skating



SONJA HEBBLETHWAITE
Blenheim
Reading, Camping



(MRS.) ELLEN HENRY
Appin
Softball, Singing



HELEN HERDMAN
Exeter
Reading, Skating



MARGARET HICKEY
Windsor
Basketball, Ukelele



HELEN HILL
Norwich
Music, Crafts



ELAINE HILLIKER
Norwich
Music, Home Ec.



VICTORIA HOVEVAR
Amherstburg
Reading, Skating



MRS. CAROL HODGSON
Harrow
Bowling, Softball



JOAN HOLDITCH
Riverside
Basketball, Skating



BARBARA HOPE
Leamington
Choir, Piano



ALICE HOPKINS
Norwich
Music, Handicrafts



BRUCE HOPKINS
Byron
Stud. Parl., Gardening



MARJORIE HORTON
Aylmer
Junior Farmers, Singing



MARILYN HUFFMAN
Blenheim
Glee Club, Skating



ROY HOUGHTON
New Sarum
Hockey, Baseball



BLAKE HUGHES
Strathroy
Figure Skating, Art



MARGARET HUNT
London
Singing, Reading



DAVID HUTCHISON
Thorndale
Music, Dramatics



PAUL HYATT
Emo
Hunting, Reading



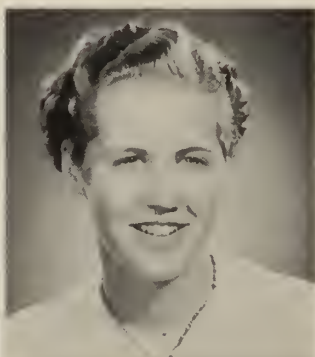
MARY JACKSON
Komoka
Sewing, Skating



LINDA JACQUES
Leamington
Ed. Spectrum, Music



SIMONE JACQUES
Granton
Drawing, Reading



EILEEN JEWELL
Dutton
Sewing, Reading



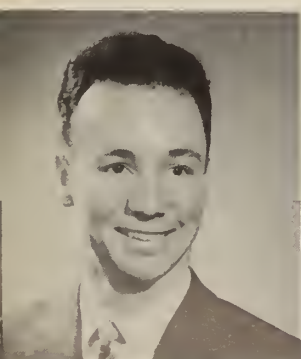
JAMES JOHNSON
Windsor
B.A.A. Rep., Sports



PEGGY JOHNSON
Avon
Archery, Singing



BETTY ANN JOHNSTON
London
Reading, Music



ROBERT FARROW
Windsor
Choir, Bowling



BETH JOSH
Petrolia
Teachers' Christian Fellowship,
Music



HARRY JOY
London
Rugby, Swimming



IDA KAIRNS
West Lorne
Glee Club, Skating



MARGARET KEARNS
Wardsville
Skating, Volleyball



LOUISE KELLY
Windsor
Reading, Piano



SHIRLEY KENNEDY
Amherstburg
G.A.A. Rep., Hi Fi



MARILYN KICKSEE
Langton
Spectrum Rep., Glee Club



RONALD KILBOURNE
Sarnia
Woodworking, Dancing



MARILYN KILPATRICK
Norwich
Glee Club, Reading



BEVERLEY KIPP
Windsor
Lit. Rep., Badminton



ANNE KIRKLAND
Kitchener
Spectrum Rep.,
Bridge, Camp Work



HELEN KLAHSEN
London
Singing, Reading



ARTHUR KNIGHT
Windsor
Dramatics, Dancing



DOROTHY KONCEWICZ
Windsor
Glee Club, Sports



JOHN KORMOS
Woodstock
Y.M.C.A.



HELEN KOZMA
Rodney
Sewing, Piano



SANDRA KRAUSE
Windsor
Badminton, Typing



HELEN KUHAIDA
West Lorne
Swimming, Sewing



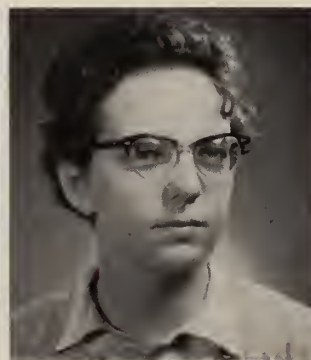
MARY KUHAIDA
Crinan
Reading, Knitting



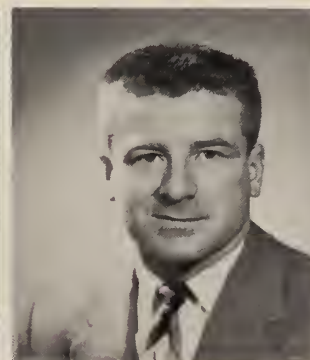
MARY KUTCHA
Alvinston
G.A.A. Rep., Dancing, Sports



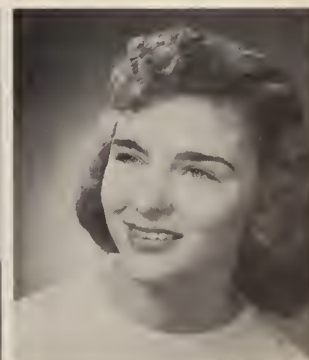
ANGELA LACHINE
Essex
Dancing, Photography



MARCIA LAMPMAN
Sarnia
Reading, Drama



CARMAN COOK
London



JEANNE LANSENS
Chatham
Skating, Dancing



LEONARD LAVOIE
St. Thomas
Bowling, Golf



LEE LAUR
Springfield
Swimming, Reading



BEVERLEY LEARNE
Sarnia
Reading, Skating



DOREEN LECKIE
London
Bowling, Photography



GRACE LECKIE
Sarnia
Glee Club, Sewing



NANCY LEE
Windsor
Piano, Swimming



GRACE LEGG
Birr
Singing, Reading



MARY LEE LENDON
Leamington
Bowling, Art



ELEANOR LIDWELL
Leamington
Sports, Young People's Work



MARGARET LITTLE
Harrow
Glee Club, Badminton



BARBARA LIVINGSTONE
West Lorne
Piano, Singing



YVONNE LOCKHART
Ilderton



KATHLEEN LONGFIELD
Mossley
Glee Club, Camping



GARY LUCIER
Windsor
Ed. Spectrum, Model Aircraft



MARY LOU LUCIER
Windsor
Basketball, Ukelele



MARGARET LUGTIGHEID
Chatham
Choir, Stamps



MARILYN LINDS
Windsor
Spectrum Rep., Music



MARGARET McCAFFREY
Point Edward
Lit. Rep., Music, Sports



THOMAS McCLENAGHAN
London
Parties



JUNE McCORMICK
Forest
Glee Club, Skating



JANET McDOUGALL
Blenheim
Student Parl. Rep., Music



ISABEL McEACHERN
Alvinston
Designing, Reading



MARY McEACHREN
Glencoe
Skating, Pat Boone



ROBERT McGEE
Thamesford
Sports, Reading



MARGARET MCGREGOR
St. Thomas
Glee Club, Piano



SHIRLEY McINTYRE
Scotland
Piano, Skating



FLORA MacKENZIE
London
Soc. Rep., Basketball



MARIE McKEON
Merlin
Embroidery, Bowling



DONALD McKINNON
Teeswater
Sports, Crafts



DOROTHY McKINNON
St. Thomas
Sewing, Basketball



MARY McLEAN
Melbourne
Dancing, Choir



WILLIAM McMASTER
London
Fishing, Spectrum Rep.



TERRY McNEAR
Blenheim
Coin Collecting, Chess



JEANETTE McPHAIL
Rodney
Glee Club, Piano



DONALDA McTAGGART
St. Thomas
Glee Club, Reading



KENNETH McTAGGART
Glencoe
School Photographer, Glee Club



JANET McWILLIAM
Windsor
Skating, Jazz



OLA MAIN
Vienna
Glee Club, Skating



BETH MALLET
London
Waltzing, Reading



ALAN MANN
Wallaceburg



SYLVIA MANTON
Woodstock
Boating, Music



GAIL MARR
Port Dover
Reading, Sewing



GAIL MARSHALL
Sarnia
Lit. Rep., Glee Club



MARGARET MARSHALL
Tillsonburg
Piano, Bowling



TERRY MARSHALL
London
Camp Work, Bowling



GARY MARTELLE
Wallacetown
Nature, Choir



JEAN MARTIN
Windsor
Music, Sports



JUDITH MARTIN
Windsor
Piano, Bowling



MARILYN MARTIN
Port Rowan
Music, Reading



NORMA MARTIN
Windsor
Photography



LENORE MAYHEW
Comber
Glee Club, Basketball



DONALD MILLER
Windsor
Adv. Man. Spectrum, Sports



ELIZABETH MOORE
Thamesford
Beach Picnics, Decorating



NOLA MORRIS
Tillsonburg
Glee Club, Reading



PAUL MOYER
St. Thomas
Reading, Science



ELAINE MULCASTER
Essex
Glee Club, Reading



PATRICIA MUNRO
Windsor
Soc. Rep., Painting



ELIZABETH MUTTERER
Ingersoll
Spectrum Rep., Swimming



DONALD MYERS
Wallaceburg
Singing, High Arts



LYNN NEAL
St. Thomas
Figure Skating, Athletics



HILDA NEUFELD
Leamington
Writing Letters, Stud. Parl. Rep.



PATRICIA NEWMAN
South Woodslee
Glee Club, Piano



SHIRLEY NIBLOCK
Belmont
Dancing, Reading



FAY NOBLE
Leamington
Piano, Reading



MYRA NOE
Ingersoll
Cooking, Bowling



JACQUELINE NORWOOD
Windsor
Bowling, Writing Letter



MRS. BETTY O'HARA
London
Singing, Sewing



ANN OMANIQUE
London
Skiing, Dancing



CONSTANCE OSTLAND
Exeter
Little Theatre, Glee Club



MARY LOU OTTO
Windsor
G.A.A. Rep., Basketball



BLANCHE PAINTER
Windsor
Reading, Dancing



MARY PARK
Amherstburg
Swimming, Reading



MAMIE PARKING
Croton
Glee Club, Reading



MARILYN PATTERSON
Essex
Choir, Library



SUSAN PAULS
Port Rowan
Singing, Reading



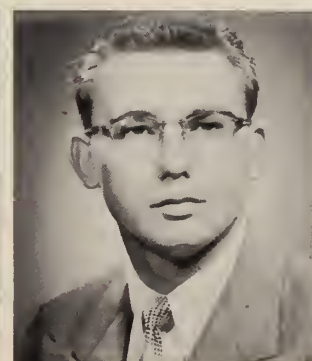
MARILYN PELKEY
Chatham
Choir, Library



ERLMA JEAN PERCY
Kinlough
Sewing, Piano



ELEANOR PERSALL
Waterford
Music, Sports



JAMES PEPPER
Blenheim
Choir, Public Speaking



MURIEL PERRITT
Dresden
Sewing, Choir



MONA PFEIFER
West Lorne
Glee Club, Art



ROSEANNE PICKFORD
Windsor
Sec. Spectrum, Writing



JANE PITCHER
Tillsonburg
Skating, Athletics



JOAN PILKEY
Sarnia
Badminton, Choir



EVELYN PLEWES
London
Gardening, Piano



MARY PIRRIE
London
Volleyball, Choir



LUCILLE PITTAWAY
London
Sunday School Work, Glee Club



WILFRED POND
Simcoe
Soc. Rep., Glee Club



FREDA POOLE
Chatham



BARBARA POTTS
Aylmer
Music, Home Making



ELEANOR POWELL
Merlin
Stud. Parl. Rep., Singing, Art



JOAN PRESTON
St. Thomas
Sports, Reading



BETTEMAY PUGH
London
Dancing, Reading



NORA PURDOM
London
Music, Athletics



ZOLTAN PUSKAS
Windsor
Sports, Photography



JEANNE QUICK
Pelee Island
Dancing, Cooking



JO RAIHA
Chatham
Skiing, Reading



LOUISE RAPSON
Exeter
Sports, Reading



IRENE RATH
Putnam
Sewing, Music



ROBERTA RAWSON
St. Thomas
G.A.A. Rep., Sewing



SHARON REA
London
Music, Reading



BARBARA REED
Woodstock
Swimming, Music



ALICE REEVES
Dutton
Glee Club, Athletics



RUTH ANN REGEHR
Sarnia
Basketball, Volleyball



HELEN REID
Chatham
Swimming, Oil Painting



ELDA RICCIOTTI
Wallaceburg
G.A.A. Rep., Skating, Dancing



DONNA RICHARDS
Dresden
Glee Club



LARRY RICHARDS
Blenheim
Photography, Music



NANCY RICHARDSON
Sarnia
Badminton, Popular Music



ROBERT RENAUD
Windsor
Photography



JOANNE ROBINSON
Varna
Knitting, Bowling



JOHN ROBSON
Kingsville
Church Music, Lit. Soc. Rep.



MARION ROSS
Embro
4-H Work, Sewing



KENNETH RUNSTEDLER
Kingsville
Square Dancing, Basketball



CAROLYN RUSSELL
Charing Cross
Lit. Soc. Rep., Glee Club



BARBARA RYCKMAN
Burgessville
Glee Club, Reading



MOTHER SACRED HEART
Sarnia



SISTER ST. AUGUSTINE
Mount St. Joseph



SISTER MARY CECILIA
Mount St. Joseph



SISTER MARY CHARLES
Stratford



SISTER ST. GERTRUDE
Mount St. Joseph



SISTER MARY OF THE EUCHARIST
Mount St. Joseph



SISTER MARIE JEROME
Windsor
Collecting Poetry



SISTER MARY PERPETUA
Mount St. Joseph



SISTER MARY JOACHIM
Stratford



SISTER MARY CECILE NOELLA
Windsor



JOSEPH SALCAK
Eden
Prime Minister Stud. Parl.
Baseball



JUDITH SAVAGE
Wallaceburg
Library, Athletics



GEORGE SCHARTNER
Leamington
Swimming, Reading



SHIRLEY SCHNECKENBURGER
Rodney
Athletics



WILLEMINA SCHIPPER
St. Thomas
Young People, Reading



DONELDA SCOTT
Brigden
Violin, Sewing



SHEILA SCOTT
Woodstock
Badminton, Swimming



BETTY MAY SEARSON
Watford
Glee Club, Athletics



BARBARA ANN SEECH
Windsor
Lit. Rep., Travelling



CONSTANCE SHELTON
Ingersoll
G.A.A. Rep., Oil Painting



MARILYN SHAW
Riverside
Basketball, Volleyball



DOROTHY SHEWAN
Essex
Library, Music



JOSEPHINE SILIFANT
London
Badminton, Piano



GARRY SIMPSON
Morpeth
Sports, Dancing



RUTH SIMPSON
Wallaceburg
Skating, Reading



MRS. PATRICIA SKINNER
London
Dancing, Basketball



MARY LOU SLACK
Petrolia
Music, Basketball



CARLENE SMITH
Harrow
U. of W. O., Reading



DOUGLAS SMITH
Port Rowan
Glee Club, Badminton



ELAINE SMITH
Harrietsville
Bowling, Sunday School Work



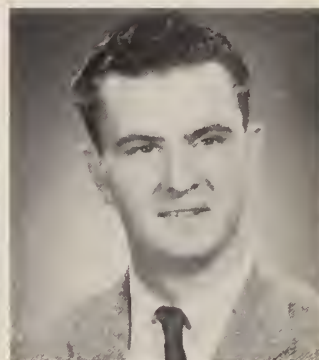
NORA SMITH
St. Thomas
Skating, Baseball



PATRICIA SOUTHERN
St. Thomas
Piano, Records



JUNE STEEPER
Parkhill
Glee Club, Roller Skating



LARRY STEERS
Vienna
Sports, Photography



MURDOCH STEWART
London
Primary Children, Woodwork



MADINE STRUTHERS
Sarnia
Singing, Skating



ANNE STUART
Windsor
Glenn Miller, Skating



MARGARET STUART
Windsor
Poetry, Basketball



PATRICIA STUART
Windsor
Reading



MARILYN SUTHERLAND
Delhi
Choir, Dancing



JEANNETTE SWAIN
Langton
Glee Club, Reading



WANDA TALIAFERRO
London
Arts, Sports



LLOYD TARGETT
St. Thomas
Swimming, Tennis



HELEN TAYLOR
South Woodslee
Glee Club, Skating



KATHLEEN TAYLOR
St. Thomas
Skating, Music



LORRAINE TAYLOR
Grand Bend
Travel, Reading



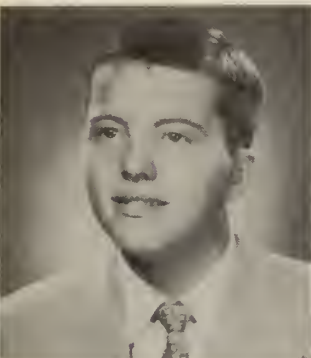
MARIE TAYLOR
London
Piano, Skating



MARILYN TAYLOR
London
Piano, Reading



ELEANOR THOMAS
Port Lambton
Dancing



DAVID THOMSON
London
Y.M.C.A., Church Work



JOHN THOMSON
Windsor
Glee Club, Sports



DENZEL THORPE
Windsor
Singing, Square Dancing



NANCY TOWNSHEND
London
Basketball, Music



CLAIRE TREPANIER
St. Joachim
Skating, Sewing



JANET TRIMBLE
Cottam
Glee Club, Roller Skating



BEVERLY TURNER
Burford
Singing



ROBERT TYRELL
Tillsonburg
B.A.A. Rep.



PATRICIA VALK
St. Thomas
Music, Painting



MARION VANDERLINDI
Sarnia
Cooking, Young People's Work



JAMES VAN PATER
Aylmer
Swimming, Golf



ROSABELLE VEIGHEY
La Salle
Anthropology, Bird Watching



BRENDA VELA
Port Rowan
Soc. Rep., Swimming



FRANCES VERHOEVEN
Simcoe
Skating, Music



MERTON VERMETTE
Amherstburg
Singing, Roller Skating



EVELYN VIETH
Chatham
Sewing, Music



LLOYD WAGNER
Sarnia
B.A.A. Rep., Woodwork



GRACE WALLEY
London
Dietetics, Travel



JANET WALLACE
London
Reading, Youth Work



BETTY LOU WALLINGTON
London
Travel, Music



CAROL WALSH
London
Sewing, Reading



FRANCES WARNER
Chatham
Skating, Piano



JANE WARREN
Amherstburg
Skating, Piano



JEANETTE WATT
Burgessville
Singing, Square Dancing



EDNA WATTS
Sarnia
Sewing, Tennis



BETTY ANNE WAY
Galt
Soc. Rep., Travelling



DONNA WEBSTER
London
Singing, Skating



JANET WENTWORTH
Paris
Singing, Badminton



ILENE WHEATHAM
Dublin
Glee Club, Crafts



ALBERTA WHITE
Sussex, N.B.
Politics, Puppets



MARY LOU WHITE
London
G.A.A. Rep., Sports, Music



PATRICIA WHITEHEAD
London
Dramatics, Art



JOAN WILKINSON
Forest
Lit. Rep., Skating



BARBARA WILLIS
London
R.C.A.F. Reserve, Photography



MARY WILLISIE
Thedford
Photography, Sports



ANNE WILSON
Woodstock
Photography, Reading



MURIEL WILSON
Eden
Art, Skating



THOMAS WILSON
Lambeth
Swimming, Bowling



RONALD WILSON
London
Bowling, Singing



ANN WINGROVE
Georgetown
Music, Sports



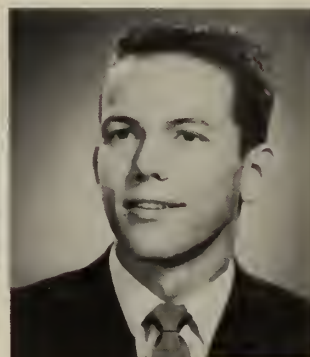
MARION WINGROVE
Langton
Glee Club, Letter Writing



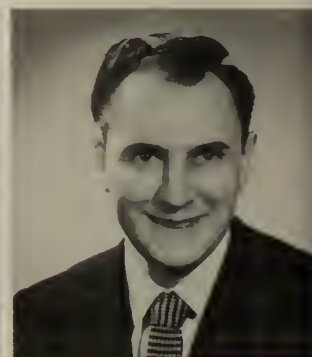
DIANNE WOOD
London
Piano, Music



MARGARET WOODBURN
Parkhill
Music, Sports



KENNETH WOODS
London
President, Glee Club, Hi-Fi



CLARENCE SIVERSN
Windsor
Choir, Bowling



ALMA WRIGHT
Bothwell
Singing, Skating



RONALD ZAVITZ
Alvinston
Rugby, Softball



BROTHER ANTHONY
Aylmer
Nature, Literature



HELEN POWERS
London



ARTHUR VAN WATERSHOOT
Aylmer
Social Studies, Mathematics



PATRICIA ADAMS
London
Skating, Swimming



JANE ARMSTRONG
South Woodslee
Roller Skating, Music



MARILYN ARMSTRONG
Curries
Volleyball, Basketball



CAROLYN BAILEY
Simcoe
Basketball, Reading



VALERIE BARBOUR
London
Cheerleading, Basketball



MICHAEL BARRETT
Port Dover
Swimming, Badminton



BARBARA BATES
Burgessville
Basketball, Swimming



ADELE BOOK
London
Swimming, Glee Club



TED BROAD
Chatham
Sports, Dramatics



MAE BLINKHORN
London
Spectrum, Volleyball



CAROLYN BROWN
Shedden
Volleyball, Ice Skating



GAYLE BUNNING
Chatham
Ice Skating, Swimming



RUTH CARLESS
St. Thomas
Archery, Ice Skating



ELIZABETH CASS
Windsor
Basketball, Swimming



ROBERT COBBY
Wheatley
Industrial Arts, Music



ALIX DALZIEL
Elmira
Swimming, Skating



MARJORIE DAVIS
Fingal
Music, Stamp Collecting



MARGRET DeJONG
London
Swimming, Skating



DOREEN DELANEY
Byron
Swimming, Ice Skating



DOROTHY DeSUTTER
Tillsonburg
Bowling, Volleyball



PATRICIA DEYO
London
Skating, Riding



JOANNE DODDS
Glencoe
Basketball, Swimming



PATRICIA DOIG
Garden City
Basketball, Track & Field



ROSS DOUGHERTY
Sarnia
Curling, Swimming



VIVIAN DOWDING
Denfield
Reading, Farming



ELEANOR DUNDAS
Glencoe
Swimming, Volleyball



MARILYN EARLEY
Kerrwood
Swimming, Calf Club Work



CAROL EGGERT
London
Swimming, Ice Skating



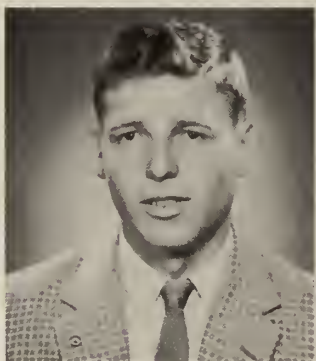
ROBERT FEASEY
Strathroy
Swimming, Baseball



PETER FEDDEMA
London
Reading, Stamp Collecting



SANDRA FORD
Lambeth
Ice-Skating, Glee Club



RAYMOND GAVEY
Aylmer
Hockey, Swimming



ALLAN GEE
Essex
Music, Bowling



GOLDIE GEORGE
Courtland
Basketball, Dancing



CONSTANCE GERVAIS
Windsor
Bowling, Swimming



LYNN GOODWIN
St. Thomas
Basketball, Swimming



DONNA GROAT
London
Volleyball, Glee Club



ROSE GROHS
Simcoe
Basketball, Volleyball



ANNE HALSTEAD
Noranda
Glee Club, Tennis



ARLENE HAYWARD
London
Glee Club, Volleyball



SALLY HERRIES
Tillsonburg
Skating



PAUL HODGSON
St. Thomas
Art, Baseball



BETTY LOU HORLICK
Tillsonburg
Swimming, Girls' Athletic Assoc.



JOAN HOSKIN
Hagersville
Glee Club, Skating



MARGARET HYATT
Tillsonburg
Music, Roller Skating



ROSEMARY INCHLEY
Ridgetown
Glee Club, Art



CAROL JAKEMAN
Beechville
Track & Field, Gymnastics



DONNA JAYNES
London
Swimming, A.Y.P.A.



EVELYN JOHNSTON
Newbury
Glee Club, Reading



JOSEPH JURASEK
Windsor
Basketball, Swimming



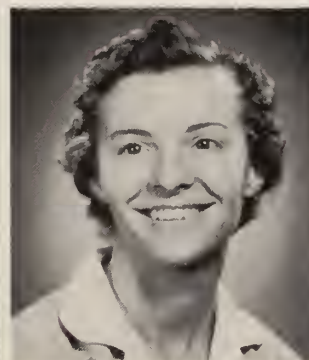
JEAN KEITH
St. Thomas
Skating, Swimming



ELIZABETH KILBOURNE
Mt. Brydges
Glee Club, Skating



SHERMAN KIRKHAM
London



PATRICIA KNIGHTS
Blenheim
Basketball, Skating



ANDREW LAKO
Mt. Brydges
Basketball, Photography



MARY GAIL LANGDON
London
Glee Club, Volleyball



HELEN LANSDSELL
London
Student Parliament, Tennis



ANN LAROCQUE
Galt
Basketball, Swimming



ROSEMARY LAWRENCE
Woodstock
Music, Bowling



RUTH LIVINGSTONE
Port Rowan
Swimming, Badminton



GWEN LOVE
Woodstock
Piano, Ice Skating



RAYMOND LUCK
London
Student Parliament, Music



MARY ANN MCKENZIE
London
Piano



ANN MCKEON
London
Volleyball, Skating



BETTY MCKILLOP
Ridgetown
Music, Skating



DONNA JEAN McMILLAN
Ridgetown
Young Peoples, Skating



BARBARA MACKAY
Riverside
Basketball, Swimming



MARLENE MacKENZIE
London
Young Peoples, Basketball



ANNE MACKIE
London
Music, Young Peoples



MICHAEL MALLOTT
Leamington
Baseball, Hockey



NOEL MARTIN
London
Soccer, Cricket



JANE MASON
St. Williams
Bowling, Glee Club



CATHERINE MEEGAN
Waterford
Skating, Basketball



SYLVIA MERIAM
Byron
Sewing, Church Work



MARY ANNE MILLER
Noranda, Que.
Music, Skating



JANET MITCHELL
Leamington
Piano, Glee Club



MERLENE MORROW
Strathroy
Skating, Bowling



WRAY MOON
Tillsonburg
Swimming, Skiing



ELIZABETH MURRAY
Iona Station
Young Peoples, 4-H Officer



JUDY NANCEKIVELL
London
Glee Club, Volleyball



HILDA NAUTA
Merlin
Basketball, Badminton



DOLORES NICHOLS
Adelaide Village
Glee Club, Badminton



MARJORIE NOAD
Thamesford
Choir, Skating



MARY O'NEILL
Ridgetown
Swimming, Skating



PATRICIA PAGE
Windsor
Choir, Volleyball



BEVERLEY PEAK
London
Volleyball, Badminton



BARBARA PHOENIX
London
Art, Ice Skating



LYLE PLUMB
Kerrwood
Crafts, Volleyball



ELEANOR POLGAR
Corinth
Basketball, Volleyball



PAUL RAITHBY
London
Sports, Industrial Arts



JANICE REID
Leamington
Ice Skating, Art



GINGER REITH
St. Thomas
Social Rep., Volleyball



DOROTHY RICH
Kingston
Spectrum, Classical Music



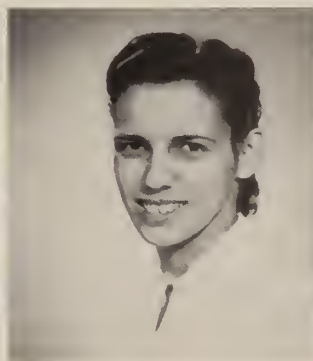
JANE ROUGHLEY
London
Tennis, Glee Club



DIANE ROUSE
Hamilton
Glee Club, Swimming



CAROL ANN RUTHERFORD
Orillia
Figure Skating



MARILYN SCHLEGEL
Ailsa Craig
Skating, Church Choir



JANE SCRIVENER
Waterford
Piano, Horse Back Riding



MARY JANE SHANNON
Petrolia
Basketball, Volleyball



CAROL SILLETT
London
Athletic Rep., Tennis



MARGARET SINCLAIR
Sault Ste. Marie
Literary Rep., Music



PHYLLIS SMITH
London



LAURA SUMNER
London
Glee Club, Volleyball



SANDRA SUMNER
London
Horse Back Riding, Tennis



GABRIELLE TIEDE
London
Glee Club, Reading



BONNIE TIFFIN
Dresden
Camp Counselling, Dramatics



WILLIAM VANDERPLOEG
London
Reading, Gardening



FRANCES WEBB
Port Dover
Glee Club, Skating



KATHRYN WHITE
Leamington
Dramatics, Glee Club



JANET WILMOTT
Dresden
Skating, Music



MARY JANE WILSON
Riverside
Bowling, Swimming



JOHN WISTOW
London
Baseball, Football



CAROL WRIGHT
London
Girl Guides, Spectrum

Activities





MORNING LITERARY SOCIETY

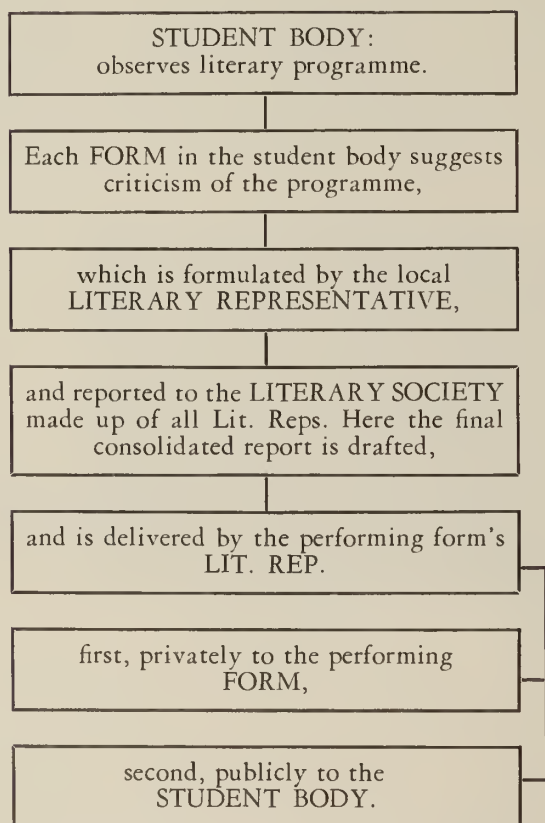
Back Row: ALICE REEVES, ROSE DE WINTER, GAY BRUSH, BARBARA SEECH.
Front Row: JOAN WILKINSON, ROY ALLISON, CAROLYN RUSSELL, MARG ERNTEMAN.



AFTERNOON LITERARY SOCIETY

GOLDIE GEORGE, MARGARET McCaffrey, PAT ARTHURS, GAIL MARSHALL, MR. ROGERS, JOHN ROBSON, EVELYN VEITH, BEVERLEY KIPP.

OUR LITERARY SOCIETY



BACK in September, 1957, a very memorable din of confusion descended upon the stately red brick building on the corner of Elmwood and Wortley. Another flock of naive, and not-so-naive, fledglings from various collegiates had once more made history in the traditional, confusing way. Chaos gradually subsided when each *green* student-teacher was assigned a number, and a form to call "home."

Once we were organized, our confusion grew into elite culture and a certain ambition seemed to be born. Which form could prove itself the most dignified? Well, of course,

OUR form could. To prove ourselves, we decided to invite the student body to the auditorium for a half-hour of our cultivated, and educational entertainment. To implement this programme, we decided that we should be even further organized. Therefore we elected a Literary Representative to manage us in the performance, and also to represent us in the Literary Society meetings.

The date arrived for our proof positive that we were well cultivated in the literary area, as are all good prospective teachers. However, the nearer the final time came, the more dubious we were. When the curtain opened, we were in fact quite dubious about being well organized. Great amounts of nervous, mental and physical energy had been expended on the programme, but there just didn't seem to be enough of that precious commodity known as Time!

Through some God-given grace we actually managed to perform a miracle that day. Our literary programme wasn't so bad after all! In fact, we thought it was quite good! Then we wondered what the other forms thought. We sent our Literary Representative with our personal criticism of the performance to the Literary Society's meeting. There, our Lit. Rep. found that each form had already been discussing the performance, and our literary programme became the topic of discussion at the Literary Society that week.

In the meeting, the Society pooled all of the criticisms which other forms had made, plus our own, and made a report which our Literary Representative first read to us, and then to the whole student body. The report wasn't all beautiful, because there were a few flaws. But generally the student body enjoyed our form's contribution to London Teachers' College life. Our reward was sufficient, and since then we have praised and sympathized with other forms' attempts, knowing from personal experience what the words "starting early" and "co-operation" truly mean.

Casually, we write the summary sentence to another chapter of L.T.C.'s Literary Book. This chapter has been our chapter, written, edited, and published by us. We shall read our chapter over and over again each time we think back to those "good old days," not forgetting those faithful few who served on our behalf in the Literary Society.

JOHN H. ROBSON



Form I

Great Lovers of History

ON February 14, 1958, Form I held their Literary Programme. Since this was St. Valentine's Day, the fitting topic "Great Lovers of History" was chosen. Gabrielle Tiede, the Form Literary Representative, opened the programme with words of greeting and introduced the narrator of the programme, Bonnie Tiffin.

Miss Tiffin began by relating the true story and the legend of the martyr, St. Valentine. This was followed by a pantomime scene depicting the construction of the first valentine. All the following stories and scenes were about memorable love stories, from Biblical times to our present day. The stories of the devotion of Ruth to Naomi and the love of Ruth and Boaz were effectively concluded by a solo taken from Ruth's devoted words "Whither Thou Goest."

Following the Bible characters came a Royal character in the form of Queen Elizabeth I of England and one of her main interests, Sir Walter Raleigh. The next scene portrayed William Shakespeare and his wife, Anne Hathaway. Here we saw the birth of Shakespeare's 130th sonnet. America, during its early years of colonization, has given to the many intriguing stories of romance and adventure the story of the Indian Maiden, Pocohantas, endangering her own life for Captain John Smith and we heard the conversations of Miles Standish, John Alden and Priscilla.

Behind the beautiful poem "How Do I Love You?" lies a heartwarming story of love and devotion. On our stage we saw one of the inspirational moments in the life of Robert Browning and Elizabeth Browning.

Few of us knew until this day that the old favourite song "When You and I Were Young Maggie" evolved from a courtship which took place at Glanford, Ontario, near Hamilton. We heard the story behind the song and a rendition.

Somehow or other Jack Benny and Mary Livingstone got into the act. We were presented with a dialogue which showed us the Jack Benny millions know.

Every girl dreams of some day meeting her Prince Charming. On our stage Snow White, that beloved little Princess of Fairyland, told us about this.

Form II

United Nations' Day

UNDER the blue and white banner of the United Nations, Form Two staged a model programme for United Nations' Day which launched successfully the Literary Society programmes in the morning school. Everyone in the Form took part in planning, writing and presenting a fine play to depict the objectives, organization, problems and achievements of the world peace organization.

Form III

The Ins and Outs

FORM Three presented a playlet entitled "The Ins and Outs." This was chosen as an example of a suitable playlet for use in Home and School Associations.

This playlet presented a situation which could be common to any school. The plot revolved around a newcomer to the school who was rejected by the leaders of the class which resulted in his leaving school. The situation was re-enacted with his being accepted and consequently adding a great deal to the class.

The players Don Daley, Ron Gardiner, Art Knight, Donna Derbyshire and Audrey Bailey interpreted their parts well and this was shown by the audience.

Following the playlet, a panel made up of members of the class discussed the merits and defects of the characters of the playlet.

The Form counsellor, Mr. Devereux, contributed much to the success.

Form IV

Remembrance Day Assembly

ON Friday, November 10th, a large cenotaph was erected in the centre of the stage. Eleanor Powell, the Form representative, appropriately read an introduction indicating that we had chosen from the three Armed Forces, the Army, the Navy, and the Air Force, one man from many who had been awarded a Victoria Cross, the highest award offered in Canada. Eleanor also explained the significance of Remembrance Day and what it means to us.

While the flag representing the Air Force was being carried and placed to the right of the cenotaph by June McCormick, Joan Wilkinson told of Frederic Thornton Peter, and why he was awarded the Victoria Cross.

While Doreen Leckie told about John Weir Foote and his bravery entitling him to a Victoria Cross, Alma Wright carried and placed the Army flag slightly to the left of the cenotaph. The class sang the inspired hymn "Eternal Father."

The Navy Flag carried by Alma Halverston was placed at the left of the cenotaph while Donna Webster told of a hero of the Navy and his brave deeds. Wreaths for each of the Forces were placed on the cenotaph by Patricia Gates, Frances Warner, and Jane Warren respectively in memory of the men who died.

After the final wreath was placed Rosemary Geary sang "The Lord's Prayer," and after the minute's silence Robert Jackson played "Reveille" and "The Last Post."



Form V

Music Through the Ages

FRIDAY, November 22, 1957. As the curtains opened, the commentator, Reginald Babbey, introduced the theme, "Music Through the Ages," representing classical, semi-classical and modern music.

A candelabrum and a bust of Beethoven setting the mood, Miss Lois Bowen introduced Miss Gale Bassett who played Bach's "Jesu, Joy of Man's Desiring." There was a reminiscent glow about the ivories as George DeKay followed with the immortal "Moonlight Sonata" by Beethoven. The first stage, consisting of the three "B's" was completed with Brahms' "Waltz in A Flat" played by Miss Doreen Barton.

The modern era was presented to the very attentive audience by Miss Eunice Barnes. First came a piano duet, "Blue Tango," by Miss Barton and Miss Bassett. Miss Joan Bezeau, a cornetist with the London Symphony, played the "Carnival of Venice." This style of music would never be complete without some of the works of Rogers and Hammerstein. Oklahoma was sung by the class choir, and a professional touch was added by Roy Allison, former member of Johnny Downs' Orchestra, and former star of his own local television show.

In a "cool" white fleck sport coat, Monte Black set the pattern for modern progressive music — jazz. Interpreting modern jazz were Max Charlton on piano, Mo Ashton on bass and Al Deep on drums. From the serious serenity of classical music to the happy wails of our American jazz impressions, our purpose was fulfilled.

Form VI

Rise and Shine

RISE and Shine by Elda Cadogan was a play staged by Form Six under the direction of Don Fleckser. The cast consisted of Wayne Elgie, as Philip Sandford Grant; Dallas Butler, as Hepzibah Mercy Jones; Dave Hutchison, as Henry Joseph Jones; Elizabeth Crook, as Jane Morrison Jones. People helping were: stage manager, Gary Lucier; assistant stage manager, Rose de Winter; and make-up, Judy Casselton.

Elda Cadogan, the authoress, is a Canadian of Irish descent and wife of the editor of the Durham paper. Many of her articles have been printed in MacLeans and Chatelaine; then she turned her thoughts to writing one-act plays. One day as she was exploring the attic of an old store, she came across some curious suits, the backs of which were made of white factory cotton. The old storekeeper explained that in these the people used to bury the dead. Intrigued with this idea, and just for fun, she wrote Rise and Shine, now Canada's most popular one-act play. Other one-act plays written by Mrs. Cadogan are: "The Invisible Worm" and "The Other Half."

The production of this play was enjoyed by all the students of the morning school.

Form X

Origin of St. Valentine's

FORM 10's Literary Programme took place February 12th. The theme was St. Valentine's Day. This year Form Ten tried to get a new look at St. Valentine's Day by presenting a play about seven monks in a monastery. Each monk had a special talent except Valentine. Valentine thought that he didn't have any special talent, but we found out that he did, that of giving and of asking nothing in return. After Valentine's death, the people missed him so much that they decided to have a special day in his honour.

Form XII

Psychology Play

FORM Twelve presented the first Literary Programme of 1957. We chose a psychological play based on child behaviour. Our Form felt that a play of this type might help new students in meeting behaviour problems. We discovered that many different types of behaviour may result from the same source and that each child requires a different approach in dealing with his problem. The play was summarized by Maslow's Theory.

The entire class participated. Mr. McKeown, our staff counsellor, assisted greatly in making the programme a success.



Form XV

Canadian Poetry

ON Wednesday, November 20, 1957, the curtain opened for Form 15's literary programme — "Canadian Poetry." In Pat Gilpin's introduction a need for teaching Canadian Poetry in our schools was stressed.

Denzil Thorpe read Lampman's poem "Late November" and the mood created was deepened by a stark art tableau in tones of black, white and grey.

E. Pauline Johnston's well known poem "The Song My Paddle Sings" was read by Mary Lou Dobson. Again a mood of loneliness was brought out. However, action was given this reading. A canoe was paddled over a cardboard sea by a red-headed Indian, Marilyn Dawson. Mert Vermette, cleverly making use of his French background (ten generations back) read Drummond's "The Stovepipe Hole" with an authentic accent. A pantomime of the poem was enacted by Joan Holditch and Bob Renaud. We mustn't forget "Papa" (Lloyd Targett) who did such an able job of falling through the stovepipe hole despite "injuries" to his leg as a result.

John Robson, our Form Literary Representative, introduced the next poem — "Inventory of Hades" by E. J. Pratt. Here the Form joined in the singing of "Jack Was Every Inch a Sailor" with John Robson singing the solo parts.

Form XIV

Remembrance Day

ORGAN music filled the auditorium, as the students filed in to pay their respects to the war dead. The stage was very impressive with its cenotaph in the centre and flags of many nations decorating the curtains in the background.

The programme began with the singing of "O Canada," followed by a Scripture reading by Paul Moyer. Form 14 then rose and chanted The Lord's Prayer and this was followed by the reading of the International Prayer by Sandra Bennett. Paul Babcock then led the school in singing "Oh God Our Help in Ages Past."

At this time, three members of the Form stood and gave their impressions of the war years; Brother Arthur, Agnes Comartin, and Klaus Bongart. Form 14 then followed with the choral reading of "For The Fallen."

The students then rose as the colour party, consisting of Max Balsdon and Basil Cripps carrying flags and Pat Arthurs carrying the wreath, approached. The bugle played "The Last Post" and the "Reveille." The bugler was Joan Bezeau.

The exit of the colour party was followed by Form 14's second choral recitation "This For Remembrance" and the hymn "Abide With Me" sung by all.

Sister Cecile Noella ended the service with "Stranger At The Peace Table."

Form 14 offers its sincerest thanks to Mr. Rogers for his great help.

Form XIII

Hallowe'en

IN keeping with the Hallowe'en theme, on October 30th, Form XIII presented to the student body "Hallowe'en in the Classroom." The programme consisted of many songs which would add interest and variety to the lessons of all grades during the Hallowe'en season. Also many ideas for Art lessons were presented, along with several poems which the children would enjoy listening to and memorizing.

Form XVI

Dancing

FORM 16 presented the Literary programme for November 27th. The theme for our programme was folk dancing, and in accordance with this theme we presented dances from five countries: Ireland, Scandanavia, Israel, Austria and Canada. A short history of each dance given before it was performed led to a better understanding of the main steps used. Form 16 would like to thank their Form Counsellor, Mr. Carnahan, for his assistance in this production.

Form XVII

Puppetry in the Schools

WE, of Form XVII, made our contribution to the Literary Programme on Wednesday, January 15, 1958. The topic: "Puppetry in the Schools." By means of simple demonstrations the various uses of simple hand puppets in the classrooms were illustrated. A health lesson on brushing teeth might be made more interesting by brushing the prominent false teeth in a puppet donkey's mouth.

The students found "Little Black Sambo" and "Jack and the Beanstalk" good examples of what might be done with puppets before an elementary school audience. The short features were attractive as well as useful. One scene transported us to the Island of Trinidad where in the bright sun, masters of calypso in colourful costumes performed. Then in the swamps of Florida we met a smoking crocodile.



Form IX

Robert Burns

THE Form Nine Literary programme portrayed the character of Robert Burns as seen through his various poems. The "Cotter's Saturday Night" was written as a picture of William Burness, the bard's remarkable father.

"Flow Gently Sweet Afton," sung by members of the class, showed the extent of Burns' love for the beauty of his native Scotland. Recitation of "To a Mouse" was accompanied by an explanation of Burns' humane treatment of the ordinary field mouse, the "wee courin' tim'rous beastie."

Narrations by various members of the Form described and explained the emotions of Burns involved in the writing of his great poetry and songs. Recitations of actual poems and the singing of his songs accompanied the narrative. Poems included "The Cotter's Saturday Night", "Address to the Devil", "Lament" and "To a Mouse". The songs were "Flow Gently Sweet Afton", "Scots Wha Hae" and "Auld Lang Syne".

Form VIII

Dancing Through the Years

FORM VIII invited its audience to dance with them back through the ages to see the development of this art to its present form. A background commentary was meant to acquaint everyone with the origin and era of the various dances and costumes were used for added authenticity. The programme placed emphasis on the very earliest primitive movements of rhythm to the latest trends. Dances included were the sedate and elegant minuet, the graceful waltz after its Austrian fashion, the lively polka, folk dancing, the Charleston representing the jazz age, modern ballet and popular present-day dancing.

Form XI

St. Patrick's Day

SINCE our literary programme was scheduled for March fifth, we decided to illustrate the life of Saint Patrick. As this was too small a section to cover, we chose Ireland as our topic and so produced our play.

In the first scene, St. Patrick's life was dramatized. First we saw him as a young boy in Britain, then as a shepherd slave in Ireland. Later he was seen as a monk in France and last of all as the saint — Saint Patrick.

A filmstrip on Northern Ireland was shown to illustrate the geographic features of the land and the customs of the Irish people.

A family of five, including mother, father, son, daughter and grandmother dramatized the home life in a very amusing way.

From a discussion among three students from London Teachers' College and two from an Irish Teachers' College we learned of some methods of teaching used in Canada and Ireland.

The musical scene which included dancing and singing was our finale.

We are indebted to Margaret Sinclair and Miss Bergey, our form counsellor, for their part in making the production a success.

Form VII

"A Farewell to the Old College"

FORM VII had the privilege of presenting the final literary programme for the year. The theme was "A Farewell to the Old College." A series of scenes brought to life some of the aspects of the school activities over the past six decades.

Among these were a Promenade of the Edwardian era, and a glimpse of the school during the tense years of the First World War. Prospective teachers were working as ever but with the added task of giving encouragement to their loved ones overseas and promising to "Keep the Home Fires Burning." The "Roaring Twenties" and the teaching conditions of the Thirties were presented in song and story.

World War II, the post-war years and a hint of the future were also woven into the fabric of the production.

GLEE CLUB 1957-1958



GLEE CLUB EXECUTIVE

Back: KEN WOODS, DON DAILEY.

Front: DOREEN BARTON, MR. MACDOWELL, MARGARET MCGREGOR.

ONE of the most enjoyable activities in the college is the Glee Club. Our executive has worked steadily with Mr. MacDowell to make our music interesting and entertaining.

Our fall enrolment was approximately 120 men and women representing both schools. In spite of the weeks of practice-teaching and the interference of Asiatic Flu we were able to present an excellent programme at the two Parents' Nights before Christmas.

Included in the programme of Christmas selections were: At Solemn Midnight; Sleep, Baby, Sleep; Keeping Holy Vigil; and Sing Noel. The second group consisted of individual selections, presented by Evelyn Johnston, vocal; Bob Harvey, violin; Don Daley, Roy Allison, John Robson and Ken Woods, male quartet; Mike Barrett, French horn; Pat Clements, vocal.

In the third portion of the programme the following were offered: Non Nobis Domine; Christus Natus Hodie; Away In a Manger; and On This Happy Morn.

After Christmas, the choir newly organized with 50 members, presented The Lord's My Shepherd to Brother James' Air, and Non Nobis Domine by Roger Quilter at the Graduation Service held at Centennial United Church.

The choir also sang at an Education Week Service in Trinity United Church, and at an evening service in Cronyn Memorial Anglican Church.

Numbers sung at the Graduation Banquet included Negro spirituals, a group of folk songs and "Open Your Heart to Spring."



TEACHERS' CHRISTIAN FELLOWSHIP

Theme: Colossians 1: 18
"That in all things He might have the pre-eminence."



TEACHERS' CHRISTIAN FELLOWSHIP EXECUTIVE

MR. CARNAHAN, MARG. DEGNAN, MARY ANNE MCKENZIE, LES FORD.

DEAR DIARY:

Tonight the atmosphere was Venezuelan as Peggy Degan told us of her missionary experiences. A hammock was slung from the rafters of the music room and we munched on eighteen-month-old casabe, a native bread which was dried on the thatched roof of a mud hut. After that we were thankful that Miss Lawson had given us permission to use the Home Economics room for the preparation of more palatable refreshments.

Tonight was the Hallowe'en Party in Liz Clow's barn at Komoka. What happened to the cows? After a round of games in the Hallowe'en vein we adjourned to the house for a session of song and a message from Ron Mitchell.

Here I am again, Dear Diary. Ross McKay thrilled us with his challenge drawing of the Crucifixion which was done to the accompaniment of suitable background music. We appreciated the presence of Mr. Carnahan, staff representative, at all of our meetings.

Our toboggan party at the University resulted in a few spills and bumps which only added to our enjoyment of the outing. We ended the evening with a devotional chat on Wisdom by Stan Adams at the home of Mary Anne McKenzie. Refreshments were doubly enjoyable after an evening on the snowy slopes.

We wish to thank the Christian Fellowship groups of London for the many kind invitations. Also a sincere message of appreciation should go to each member of our group who helped to make the meetings a success.

LES FORD, *President*

PEGGY DEGNAN, *Vice-President*

MARY ANNE MCKENZIE, *Secretary-Treasurer*

ELIZABETH CLOW, *Social Convener*

LIBRARY CLUB



MORNING SCHOOL GROUP

ELLEN HENRY, *A.M. School*



AFTERNOON SCHOOL GROUP

PAUL MOYER, *P.M. School*

THESE groups assisted in the library during the mornings and afternoons. The main responsibilities were putting away books, pasting up new books, typing, arranging displays for special days and bulletin boards.

Two projects were attempted during the year — one of which was keeping scrapbook of events at the college. The main project was to bring to the students of both schools the importance of young Canada's Book Week observed November 15 - 22, 1957.

The morning school group presented a skit to help the student teachers understand and appreciate the importance of good books for children. The skit was under the direction of Miss Singer, was as follows:

Student Director, Shirley Jeffery

Narrator, Eleanor Powell

Mother, Ann Heath

Child, Mary Forsythe

Principal, Don Daley

Librarian, Claire Trepanier

Assistants, Jeanette Watt, Lois Bowen, Frances Webb

The narrator pointed out the value of good books and the purposes of Young Canada's Book Week before introducing the skit. Frances Webb closed by informing the students where they could see displays and books for children of all ages.

Afternoon School Library group aided prospective teachers by presenting some of the beloved characters from Story Land to the students. The program was written by Dorothy Shewan and narrated by Paul Moyer: The facetious Mr. Toad (Mrs. Willsie), those battling twins Tweedle-dum (Rosabelle Veighey), and Tweedle-dee (Margaret McCaffery), Jane from the "Middle Moffet" (Anne McKeon) and Pooh (Dorothy Shewan), with Robinson Crusoe (Dennis Atkinson), Little Women (Alix Dalziel, Marilyn Patterson, Marilyn Pelkey, and Arlene Agla), Robin Hood (Pat Whitehead) and Prince Ohmad from "Arabian Nights" (Lorraine Taylor).

We would like to thank the two staff advisers, Miss Singer and Mrs. Cummings for their guidance and assistance.

ASSEMBLIES



WILSON McDONALD, ALICE ELLIOTT

One of the year's highlights was a visit from the famous Canadian poet, Wilson MacDonald, who honoured us by reading samples of his famous poems. Many students took advantage of his visit to purchase copies of his books. Mr. MacDonald autographed each copy of "Out of the Wilderness" and "The Caw-Caw Ballads" that was purchased.

ASSEMBLIES were conducted at the beginning of the morning and afternoon sessions. Each form was responsible for organizing and conducting the assemblies for certain periods of time. Besides the regular procedure of opening exercises, students of outstanding ability performed. Grace Legg of Form 2 presented a commentary of her trip to England. An excellent speech was given by William Van der Ploeg on "Canada as I see it." Also a violin solo was presented by Marjorie Davis, accompanied by Kay White. Paul Raithby showed some coloured slides of his trip to Florida, and a demonstration of the bagpipes was given by Kenneth McTaggart.

Afternoon assemblies were highlighted by a presentation of coloured slides by Marg. Degnan. The slides were taken during her period of service as a missionary in Venezuela. Mary Lou Dobson sang two solos and John Robson's baritone solo "The Trumpet Shall Sound," was enjoyed by all. Pat Clements and Pat Finlay, both of Form 12, favoured us with solos, and piano instrumentals were given by Pat Newman and Francis Verhoeven. A special note of interest to all was the choral reading group, which was very much enjoyed.

At another assembly, the students who had achieved

first class honours on the Christmas examinations were introduced. Mr. Biehl congratulated them on their standing and extended his best wishes for their future success.

Forms who were planning the monthly parties often presented advertising skits at the assemblies. These skits gave a hint as to the party theme and encouraged all students to attend.

Wednesday assemblies were highlighted by sing songs conducted by Mr. MacDowell. During these singing periods, we learned several songs in four parts and the students enjoyed them greatly.

Miss Nora Hodgins, Secretary of the Ontario Teachers' Federation, addressed the student body early in February. She outlined briefly the various teaching groups which together comprise the O.T.F., advised the students of their duties and responsibilities towards the Federation, and reminded us of the benefits gained for the teaching profession in Ontario through the continued efforts of the Teachers' Federation.

OTTAWA-TORONTO WEEKEND



Ottawa



Toronto

ON the seventh of February about two hundred students from London Teachers' College boarded the C.N.R. train on the first step of their three days in Ottawa. On arriving in Ottawa, the first scheduled activity was a tour of the Parliament Buildings. Since Parliament was not in session, the students were unable to see the government at work, but were extremely fortunate to have Prime Minister Diefenbaker address them. The remainder of the week-end included a tour of Ottawa, the Archives, the War Museum, the Art Gallery, and the Mint. A reception at the Ottawa Teachers' College was also a highlight of the trip.

AT 10.20, when the group arrived by C.P.R. at Toronto Union Station, the long anticipated tour of Toronto began. The first highlight of the day was a tour of the Royal Ontario Museum. The next step was a guided tour of the Parliament Buildings. Here the group was addressed by the Honourable W. J. Dunlop, Minister of Education. The students then were seated in the gallery for the afternoon sitting of the House. Arrangements at the Parliament Buildings were made through the courtesy of Mr. John Robarts, Q.C., M.P.P. for London. Mr. F. C. Biehl was the staff representative on the trip.





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Form News





FORM I

First Row: JANE MASON, MARJORIE DAVIS, ANN LARQUE, VIVIAN DOWDING, SANDY FORD, EVELYN JOHNSTON, PAT DEYO.

Second Row: ELEANOR DUNDAS, ARLENE HAYWARD, JANE ROUGHLEY, ROSEMARY LAWRENCE, FRANCES WEBB, KAY WHITE, DOROTHY RICH, LAURA SUMNER.

Third Row: BILL VAN DER PLOEG, TED BROAD, ROSEMARY INCHLEY, MARILYN ARMSTRONG, GAY TIEDE, JANET MITCHELL,

JUDY NANCEKIVELL, BARBARA PHOENIX, GWEN LOVE, ADELE BOOK, MR. WALKER.

Back Row: BOB COBBY, RAY GAVEY, JUDY WILCOX, JANE ARMSTRONG, DOREEN DELANEY, BONNIE TIFFIN, JANICE REID, BARBARA BATES, PAUL RAITHBY, ROSS DOUGHERTY, WRAY MOON.



FORM II

Front Row: BEVERLY TURNER, ALICE JEAN ELLIOTT, GRACE LEGG, CAROL WALSH, PAT SKINNER, SHEILA SCOTT, BETTY O'HARA, BETTYMAY PUGH, DIANNE WOOD.

Second Row: MARY KATHERINE MCLEAN, MARGARET GALBRAITH, MERLE ANNE HARDY, JANET ALABASTINE, WILMA COLE, ANNE STUART, DIANE CLARK, MARGARET HUNT, ELIZABETH MUTERER, SHIRLEY NIBLOCK, BILL BILLINGTON.

Third Row: DOUG SMITH, BLAKE HUGHES, MARGARET ERNTE-

MAN, JANE ARCHIBALD, MARGARET MARSHALL, SHEILA FOSTER, MAXINE ARNOLD, MARILYN TAYLOR, TERRY MARSHALL, GAIL MARR, LESLIE FORD, DOREEN GARRET, MR. J. A. EAMAN.

Fourth Row: STAN DRESSER, LLOYD WAGNER, MAC HARRISON, DAVE THOMSON, WILF POND, DON CORNISH, DON CLARKE, LEE LAUR, JOHN AZIZ, JOE SALCAK, KEN RUNSTEDLER, KEN MCTAGGART.

FORM I

WILLIAM VAN DER PLOEG:
 'Twas how you talked and looked at things,
 That made us like you so, Uncle Bill.

WRAY MOON:
 For oft the mildest manner
 Bespeak a bright, brave mind.

KATHERINE WHITE:
 A good sport, a true friend, and an earnest student.

FRANCIS WEBB:
 Francis is true, Francis is shy,
 Just the friend who will stand by.

JANE ARMSTRONG:
 A capable student, a worthy friend,
 A girl who sticks to the very end.

JUDY NANCEKIVELL:
 Always smiling, always gay,
 Noble girl in every way.

EDMUND BROAD:
 With force and skill,
 To strive, to fashion, to fulfil.

BARBARA PHOENIX:
 To learn to live, and live to learn.

BONNIE TIFFIN:
 A mixture of pep and lively chatter,
 With a ready supply of wit and laughter.

BOB COBBEY:
 Forget the hours of thy distress,
 But never forget what they taught thee.

GABRIELLE TIEDE:
 Wise to resolve and patient to perform,
 Always to smile and never to storm.

JANE MASON:
 One wondered how so small a head
 Could carry all she knew.

SANDRA FORD:
 Sandy is jolly, free from care,
 Quite composed when the masters glare.

PATRICIA DEYO:
 She attains whatever she pursues.

ANNE LAROQUE:
 Her cunning wiles, her ready smiles,
 Gather her friends for miles and miles.

ROSS DOUGHERTY:
 With a good jest forever —

DOROTHY RICH:
 "We have no eloquence to colour justly this noble lady—" *(Keats)*

RAY GAVEY:
 His quiet unassuming ways
 We grew to like as passed the days.

PAUL RAITHBY:
 The elements are so mixed in him that
 Nature may stand up and say, "This is a man."

VIVIAN DOWDING:
 Quiet though her way may be
 'Tis marked with kind sincerity.

BARBARA BATES:
 Fond of beauty, sports, and laughter,
 Business first and pleasure after.

EVELYN JOHNSTON:
 Cheerful and kindly, best of girls,
 With dark brown eyes and darker curls.

ADELE BOOK:
 She is blond, bonny, blithe and gay,
 And the very best friend for a rainy day.

DOREEN DELANEY:
 Mark my words! We shall hear more of her.

MARY GAIL LANGDON:
 For nature made her what she is
 And never made another.

LAURA SUMNER:
 A quieter girl you'll never find,
 With heart benevolent and kind.

MARJORIE DAVIS:
 Tho' music hath charms
 The musician hath more.

JANE ROUGHLEY:
 And cloudy the sky or stormy the night,
 The sky of her heart is always bright.

ROSEMARY INCHLEY:
 Straight and slim as the young larch tree;
 Sweet as the first wild violets, she.

ELEANOR DUNDAS:
 Though quiet and gentle, with little to say,
 She is ready to help you in any way.

JANET MITCHELL:
 She is willing, earnest, true,
 In all that she attempts to do.

JANICE REID:
 A friendly spirit and cheery smile
 Make Janice's friendship quite worth-while.

MARILYN ARMSTRONG:
 You'd not guess for a while
 What's behind that winning smile

ROSEMARY LAWRENCE:
 We know her school in the future
 Will always be gay and bright.

GWENDOLYN LOVE:
 "Her voice is ever soft,
 Gentle and low — an excellent thing in woman." *(Shakespeare)*

FORM II

"MEMOIRS"

TIPPING the hour-glass of time back two years, we see the eager faces of our Form Two group starting on the long road to become teachers. The gaunt old rambling school welcomed us with draughty halls, slippery stairs and busy perplexing libraries, but over this a heart-warming spirit prevailed. After our first days of bewilderment, assignments, problems and nervous tension, we received a taste of teaching and eagerly embarked upon a full college life. More months slipped by, and with them the heart-break of failure, the exhilaration of success, and the satisfaction of a task well done.

Our second year rolled around, and with new confidence we again entered the granite-towered old building, equipped with a whole year's experience all ready for use. Happy faces greeted us in the halls and common room; our reunion was complete. Another term of hard work, practice, more work and more practice, was interwoven with the fun of glee clubs, sports, assemblies and school parties.

Now with the close of our final year we look forward to our new positions in the teaching profession. To those who follow we throw the torch, while we march on to give our best in teaching the junior citizens of Canada.



FORM III

Front Row: SHIRLEY CALDWELL, MARGE COTTON, JEAN DE-JONGHE, BARBARA DAVENPORT, GAY BRUSH, JACQUELINE CLUFF, MRS. LULU JEAN FARNELL, OLIVE BANNERMAN, BARBARA BRADLEY, ANNE ANDERSON.

Second Row: RONALD KILBOURNE, AUDREY BAILEY, DONNA DERBYSHIRE, MARIGOLD COLLINS, DARLENE DICKSON, MRS.

MARION ACTON, BARBARA DARLINGTON, MARTHA DEACON, GARY SIMPSON.

Third Row: ROBERT MCGEE, DONALD MCKINNON, PAUL HYATT, ART KNIGHT, JAMES GLIDDON, OLIN CULBERT, JACK THOMSON, DON DAILEY, KEN ANGUS, RONALD GARDINER.



FORM IV

Front Row: MARIE TAYLOR, ALMA WRIGHT, CLAIR TREPANIER, JOANNE GELINA, ROSEMARY GEARY, JUNE MCCORMICK, CELINA GERVAIS, DOREEN LECKIE, LOUISE KELLY, MARY JACKSON, CONNIE HALL.

Second Row: EDNA WATTS, MARY LOU WHITE, CAROL HODGINS, ELEANOR POWELL, FAYE NOBLE, ALMA HALVERSON, MONA

PFEIFER, IDA KAIRNS, ERLMA PERCY, MARIE MCKEON, MR. LENNON.

Third Row: JOAN WILKINSON, DONNA WEBSTER, PAT GATES, ELLEN HENRY, BARBARA LIVINGSTON, SUSAN PAULS, MARY LOU LUCIER, PAT GILMORE, JANE WARREN, MARILYN KICKSEE, FRAN WARNER.

FORM III CLASS PROPHECIES

MRS. MARION ACTON
Pet Peeve: Missing Carmen.
Pastime: Cracking books.

ANNE ANDERSON
Pet Peeve: Lost week-ends.
Pastime: Stewing.

AUDREY BAILEY
Pet Peeve: Men!
Pastime: Teaching Mrs. Borders music.

OLIVE BANNERMAN
Pet Peeve: Being asked questions.
Pastime: Sorting out answers.

MRS. CLAIRE BORDERS
Pet Peeve: Master's interpretations.
Pastime: Trying to learn music.

BARBARA BRADLEY
Pet Peeve: People who don't study.
Pastime: Really studying.

GAY BRUSH
Pet Peeve: Assignments.
Pastime: Trying to get out of assignments.

SHIRLEY CALDWELL
Pet Peeve: Loud noises and motorcycles.
Pastime: Bruce.

JACQUELINE CLUFF
Pet Peeve: Who's got peevies!
Pastime: Being quiet.

MARIGOLD COLLINS
Pet Peeve: Being married.
Pastime: It isn't hurrying.

MARJORIE COTTON
Pet Peeve: Going to Brantford.
Pastime: Planning her wedding.

BARBARA DARLINGTON
Pet Peeve: Trying to get a word in.
Pastime: Telling stories.

BARBARA DAVENPORT
Pet Peeve: Stairs.
Pastime: Arguing politics.

MARTHA DEACON
Pet Peeve: Speeders.
Pastime: A deep, dark secret.

JEAN DEJONGHE
Pet Peeve: She's got one?
Pastime: Her homework.

DONNA DERBYSHIRE
Pet Peeve: Other people's cars.
Pastime: Chewing pistons and throwing rods.

DARLENE DICKSON (JOHNSON)
Pet Peeve: Short honeymoons.
Pastime: Doctoring ulcers.

MRS LULU FARNELL
Pet Peeve: Doing two jobs.
Pastime: Housekeeping for George.

KENNETH ANGUS
Pet Peeve: Arriving on time.
Pastime: Evading the issue.

OLIN CULBERT
Pet Peeve: His unanswered questions.
Pastime: Cross examinations.

DONALD DALEY
Pet Peeve: Non-conformists.
Pastime: His fabulous wit.

RONALD GARDINER
Pet Peeve: Being called "scrounge."
Pastime: Blazing a trail on Wortley Road.

BRUCE GILES
Pet Peeve: The curfew at nurses' residence.
Pastime: Nurses.

JAMES GLIDDON
Pet Peeve: Alarm clocks.
Pastime: Baby sitting.

PAUL HYATT
Pet Peeve: Not being heard.
Pastime: Winning bursaries.

RONALD KILBOURNE
Pet Peeve: Short week-ends.
Pastime: Making Audrey laugh.

ARTHUR KNIGHT
Pet Peeve: Other people's opinions.
Pastime: Off to Windsor.

ALAN MANN
Pet Peeve: People who don't.
Pastime: Sports.

ROBERT McGEE
Pet Peeve: Silly opinions.
Pastime: Walking a chalk line.

DONALD MCKINNON
Pet Peeve: I never peeve.
Pastime: Doing the washing.

GARRY SIMPSON
Pet Peeve: Table seven.
Pastime: Whodunits.

JOHN THOMPSON
Pet Peeve: Staying in London week-ends.
Pastime: Homework.

FORM IV

Second year of the one year completion course.

Place: Mr. Lennon's History Class.

Time: 8.00 a.m.

Mr. Lennon: Who was the first president of the United States?
Pat Gates: Why?

Celine Gervais: Would you please repeat that sir?

Jo Ann Gelina: I might have the wrong idea, but —

Mr. Lennon: You have.

Pat Gilmore: I'm confused but I like "Ike."

Alma Halverson: I disagree, sir.

June McCormick: Perhaps if you would draw a diagram, sir —

Mr. Lennon: Organization.

Marg Hickey: Organization — was he the president?

Mary Lou White: Is this history? I thought it was Hamlet.

Joan Wilkinson: I haven't decided yet. I'm still procrastinating.

Barb Livingston: Honestly!

Susie Pauls: I wish you girls would keep quiet.

Announcement over P.A.: Your attention, please. This is your Prime Minister speaking. There will be a meeting of the Choir, Year Book Committee and Literary Society tonight at 8.00 p.m. Please be there.

Rosemary Geary: Last year's Prime Minister was much nicer.

Marilyn Kicksee: Why don't we just live here?

Eleanor Powell: How can I be two places at once?

Mr. Lennon: We're getting away from the subject.

Alma Wright: Did somebody mention "we"?

Jane Warren: Oh, I went to a frat party with him last Friday.

Marie McKeon: Oh silly, he's the president.

Edna Watts: He's the president of Sigma.

Doreen Leckie: No, D.U.

Mary Lou Lucier: D.C. children.

Mary Jackson: I've got so many groceries to get tonight.

Mona Pfeiffer: I wish it were Friday. I'm all packed to go home.

Ida Kairns: Sh! Sh!

Mrs. Hodgson: We're not getting anywhere, sir. What was the question?

Fay Noble: Do you mean before the Articles of Confederation?

Irlma: You know.

Claire Trepanier: Je ne sais pas!

Connie Hall: I know, sir. George Washington.

Louise Kelly: Good enough.

Fran Warner: I thought this was a snap course.

Mrs. Webster: I'd rather write the departmentals.

Marie Taylor: What do we do next period?

Mrs. Henry: Anything's better than this.

Mr. Lennon: Don't worry girls, you'll collect your super-annuation in a few years.



FORM V

Back Row: MORLEY DESJARDINE, MORLEY ASHTON, GEORGE DEKAY, JULE DESJARDINE, JOHN BUCKLER, ROY ALLISON, REG BABBEY, MAX CHARLTON, WAYNE BROWN, DON BRADDON, AL DEEP, MR. D. F. HARRIS.

Front Row: MRS. VIOLET COOPER, MELBA AITKEN, GAIL

BASSETT, DONNA BAIN, CONNIE BROWN, MADELINE BOLTER, HELEN BRANSTON, ELAINE BODKIN, DOREEN BARTON, JOAN BEZEAU, KATHY BAXTER, EUNICE BARNES, LOIS BOWEN, MRS. SYLVIA COATES, JOAN BRADBURY, VERA BOND, JUNE BURK, BEVERLY BURR.



FORM VI

Back Row, left to right: DAVE HUTCHISON, DON FLECKSER, DON DOWNING, MURRAY FRENCH, JON FORD, BILL ELDERS, ROY HOUGHTON, GARY LUCIER, JIM JOHNSTON, BOB HARVEY, WAYNE ELGIE, JOHN KORMOS.

Centre Row, left to right: LETA CARTER, PEGGY DAVID, SHIRLEY BURR, ROSE DE WINTER, ALVENA DICK, BETTY CRUICKSHANK,

JEANNE DEPUYDT, ELIZABETH CROOK, EILEEN CAMPBELL, MR. DOBRINDT.

Front Row, left to right: DALLAS BUTLER, DOROTHY CAFFYN, JUDY CASSELTON, CECILE BUSZKIEWICZ, SHIRLEY CORNELL, MARY CAMPBELL, MILDRED CAJKA, SALLY DATE.

FORM V

WHO'S WHO IN FORM V

Form five's the best, of this there's no doubt,
'Cause we're the form all talked about.
We may be short of diamond rings —
But wait a sec. — I can explain things —
We all (?) believe in the fifty year plan:
Teach fifty years, then retire again.
The field of music has brought us fame;
From our Literary Programme we get the claim.
Mr. Harris, our counsellor, is first on the list
Without whose assistance, much fun (work) we'd have missed.
Melba Aitken we've named "Miss Attendance Sheet Girl"
If you're ever in Windsor, give Donna Bain a whirl;
Eunice Barnes—alias "Squirt": Her board she forgets to pay;
Doreen Barton came to us from Nova Scotia way;
Gale Bassett's the girl who stands on her head;
When Kathy Baxter's around, the class won't be dead;
Joan "Satchmo" Bezeau provides music on the horn;
Sylvia Blunt got attached—now she won't be forlorn;
From Thamesville—Elaine Bodkin—the shy type she is;
And Madeline Bolter's a small package—but a whiz;
For high marks in Science, we have Vera Bond;

Pert Lois Bowen says of children she's fond;
For marks over seventy, "Joanie" Bradbury is tops;
Helen "neat as a pin" Branton visits all exclusive shops;
Our athlete Connie Brown's our G.A.A. Rep.;
June Burk holds queenly titles and is bubbling with pep;
A contributor to high marks is Beverly "Brainy" Burr;
Mrs. Cooper our antics is trying to endure;
President Roy "Daddy-O" Allison heads the Lit. Society;
And Morley Ashton, Social Rep., is full of glee!
For arguments we've Reg. Babbey, Student Parliament Rep.;
Monte Black enjoys discussions in which he's right in step;
Don Braddon's the Psych fiend — makes many "asides";
Wayne Brown enjoys sports; from girls he hides;
John Buckler, on the Spectrum Staff, works hard for our form Five;
Max Charlton, Athletic Rep., digs piano—keeps us alive;
"Smart" Alec Deep from Windsor taps his toes to jazzy bands
And Christian Dehn's from London, the place of many clans;
Hyde Park claims George DeKay who is number 529;
Desjardines—Jules and Richard—come from down the Grand Bend line.

FORM VI

APPLIED PSYCHOLOGY

SHIRLEY B.—Some are not prepared for the new way of life of the first few days in school and are often shy.
CECILE B.—Motor ability is the term used to describe athletic skills.
DALLAS B.—Communication (yak-yak) is the core of social relationships.
DOROTHY C.—The socially mature person is gentle in personal relationships.
MILDRED C.—Friendliness and the ability to get along with people are major considerations.
EILEEN C.—At certain ages we are satisfied if children are refined little savages.
MARY C.—One evidence of social ability is leadership.
LETA C.—As one matures socially, one's thoughts are less on self and more on others.
JUDY C.—Friendship and popularity tend to come to those who are cheerful, happy, enthusiastic, and friendly.
BETTY ANN C.—During adolescence the spirit of romance begins to kindle.
SHIRLEY C.—Intelligence has been defined as the capacity to learn.
ELIZABETH C.—Every child is a diamond in the rough which needs only polishing in order to reflect the light of intelligence.
BETTY C.—Good qualities go together.
SALLY D.—Social ability is the capacity to behave effectively with people.
PEGGY—Children grow socially as they increase in age (we hope).

JEANNE D.—Good physical and mental development usually contribute to social maturity.
ROSE D. W.—Children from authoritarian homes tend to be quiet and submissive.
ALVENA D.—The youngest children in a grade are the most capable.
DON D.—Definite evidence of ascendancy shows in early infancy, for some infants are more aggressive than others.
BILL E.—Most teen-agers are not delinquents and come through the turbulent teens with good records.
WAYNE E.—During adolescence boys and girls become interested in each other.
DON F.—The age of maturity is reached in the middle twenties (by most people).
JON F.—A socially mature person tries to be understanding.
MURRAY F.—Social growth and development refers to maturity of tastes, attitudes, interest, habits and behaviour in general.
BOB H.—In the late teens and early twenties they become self supporting and marry.
ROY H.—Children with more friends tend to have higher I.Q.'s and higher achievement in school subjects.
DAVE H.—Boys who are strong and sturdy for their age are more mature socially.
JIM J.—Leaders have outgoing personalities.
JOHN K.—The older and more capable children tend to be the leaders.
GARY L.—A large well-developed child tends to be more adequate socially than a smaller one.



FORM VII

Back Row: LYN EVERITT, HELEN KLAHSEN, JEAN FRANCOM, ROSALIND GADD, ELAINE HILLIKER, HELEN DOUGLAS, MARG-
ARGET KEARNS, DOROTHY KONCEWICZ, MARY JANE HEBBEL-
THWAITE, NORMA FULLER, MARILYN KILPATRICK, BETH JOSH.

Middle Row: LAURA DRAKE, BEVERLY FOSTER, JOAN FERGUSON,

SIMONE JACQUES, MARY KUCHTA, ELEANOR LIDWELL, ALICE
HOPKINS, MARY FORSYTH, HELEN HILL, MR. LAFORET.

Front Row: LOUISE GARE, ANNE KIRKLAND, MARIANNE
GIBSON, VIRGINIA DUNNING, KAY DRAKE, ANNE HEATH.

Absent: MARLENE GLENN.



FORM VIII

Back Row, left to right: MARION ROSS, ALICE REEVES, SHARON
REA, JANET McDUGALL, CAROLYN RUSSELL, LENORE MAYHEW,
MARILYN LYND, FLORA MACKENZIE, FRED A POOLE, JOAN
PRESTON, JEAN MARTIN, NOLA MORRIS, BETTY SEARSON,
NORA PURDOM.

Middle Row, left to right: JUDY SAVAGE, LYNN NEAL, MARGARET

LITTLE, OLA MAIN, DONALDA McTAGGART, JEANNETTE
McPHAIL, IRENE RATH, SHIRLEY SCHNEKENBURGER, CONNIE
OSTLAND, MISS GLOVER,

Front Row, left to right: MARY LOU OTTO, MARGARET MCGREGOR,
DONNA RICHARDS, MAYME PARKING, MARILYN MARTIN, JANE
PITCHER. *Absent:* YVONNE SEAMAN, BARBARA RYCKMAN.

FORM VII

PROSPECTIVE teachers from various nooks and crannies of Western Ontario came one rainy opening day in September to Teachers' College. Twenty-eight of these eventually found themselves in Form Seven. After a few days the mass of new faces slowly became familiar.

Sparkling blue eyes and the attendance sheet became the trademark of Helen Douglas. The ability and enthusiasm of Lyn Everitt established her as the Social Representative. Mrs. Marianne Gibson and Mrs. Louise Gare were spotted as recent brides. A little later, her pleasing personality and expressive voice helped us to decide to give Virginia Dunning the task of representing us in Student Parliament. Anne Kirkland, our former secretary, lent her journalistic ability and warm smile to the Spectrum staff. The Form's athletic interests were placed in the hands of Mary Kuchta from Alvinston. Elaine Hilliker received the duties of Literary Representative after Betty Jay left for Hamilton Teachers' College. Elaine is distinguished by her confidence, and energy revealed in her twinkling green eyes.

A winning smile and precise neatness enable us to pick out Rosalind Gadd. Being the tiniest person in class, Mary Forsyth tells us of the disadvantages of being short. Judging by her academic standing and amiable personality it has been an asset. Challenging her in the height department is Kay Drake. Kay has intense black hair, a flair for organization and receiving sparkling gifts. Honey-brown hair in a bobbed page-boy cut differentiates our only south-paw, Helen Hill. From Sarnia we have two diligent workers in Joan Ferguson and Beverly Foster.

The timely humour of Marilyn Kilpatrick, along with her special way of peering over her glasses, enable us to spot her. Another bespectacled member of Form Seven is blond Alice Hopkins, who, with her deliberating voice, contributes constructively to the classes. Brown-eyed Norma Fuller of Watford has the air of a happy-go-lucky teacher. Fun loving Jean Francom keeps things moving with her energy and enthusiasm.

Beth Josh with her melodic voice and long brown hair adds a pleasant note. Soft-spoken, slight, Margaret Kearns is Wardsville's capable contribution to our form. A viking princess is the illusion created by scholastic Helen Klahsen. A pixie smile, and ponytail are keys to the delightful personality of Eleanor Lidwell. Originally from Belgium, Simone Jacques bestows her gentleness and industry generously in all her undertakings. The jovial manner of Laura Drake makes her a favourite for between-class conversation. Nearby is the friendly smile of hard-working Mary Jane Hebblethwaite.

Anne Heath's long blond curls, along with her academic standing are the envy of the class. Alert blue eyes characterize the interesting personality of Marlene Glenn of Strathroy. (The editor would add: observation and ingenuity characterize the writer of Form Seven's report—Dorothy Koncewicz.)

This is Form Seven. Twenty-eight girls who have come to spend 1957-1958 at London Teachers' College.

Happiness and Prosperity to all in the years ahead.

FORM VIII

REPS WITH PEP

In the future you may anticipate
Amazing things from great Form Eight.
And just to give you a few samples
We'll use our reps as some examples.
To represent our Parliament
We elected Janet with no lament.
In our Literary Society
Carolyn adds the variety
And as our Social Rep.
Flora has surely brought some pep.
To represent the girls in sport
Mary Lou Otto holds the fort.
Miss Glover keeps us all in line;
As a Counsellor she's really fine.

WHAT'S IN A NAME

ONE sunny afternoon in PRESTON, located on the Mc-TAGGART creek, all MAYHEW (Typographical error No. 1) broke loose when a SAVAGE RYCKMANSEAR'S son was discovered stalking a LITTLE OTTO, a MORRIS in fact, PARKING on the white LYNDs in the middle of MAIN street. (Note: A ryckmansear is a prehistoric beast found only in the locale of this story.) The REEVES, MacKENZIE and McGREGOR, gave vent to their RATH by throwing a PITCHER of water at him. As they watched him NEAL to lap up the POOLE, they realized he was hungry and ordered his Lordship RICHARD McDougall to quickly RUSSEL up a GROSS of SCHNEKENBURGER and two MARTINis. Had MacPAHAILED, the Ryckmansear would have gobbled them up and neither a SEAMAN NORA soldier could have stopped him as he was CONSTANCE in his hunger. Fortunately Mac seasoned the delicacies well and the RYCKMANSEAR died of LOCKHART — a disease similar to lockjaw — before morning.



FORM IX

Front Row: MARILYN SUTHERLAND, WANDA TALIAFERRO, JANET WALLACE, BARBARA SEECH.

Centre Row: KENNETH WOODS, KATHLEEN TAYLOR, ANNE WAY, JEANETTE WATT, BARBARA WILLIS, ILENE WHETHAM, SUSAN SMITH, CONSTANCE SHELTON, MURIEL WILSON, CARLENE

SMITH, NADINE STRUTHERS, JUNE STEEPER, MR. MASSEY.

Back Row: TERRY MCNEAR, THOMAS MCCLENAGHAN, TED WALLACE, LARRY RICHARDS, GARY MARTELLE, JAMES PEPPER, DON MILLER, DAVID POCOCK, ROBERT TYRRELL, MURDOCK STEWART, DON MYERS, LARRY STEERS, ZOLTAN PUSKAS.



FORM X

Front: ALLAN GEE, ELIZABETH KILBOURNE, JOYCE HOSKIN, CONNIE GERVAIS, ALIX DALZIEL, DONNA JAYNES, CAROL JAKEMAN, LYNN GOODWIN, RUTH CARLESS, JANE KEITH, MARG HYATT.

Middle: CAROLYN BAILEY, MARGARET DEJONG, CAROL EGGERT, ELIZABETH CASS, ANNE HOLSTEAD, GAYLE BUNNING, PAT ADAMS, VALERIE BARBOUR, SALLY HERRIES, MARILYN EARLY, ROSE GROHS, JOANN DODDS, DONNA GROAT, BETTY LOU

HORLICK, CAROL BROWN, GOLDIE GEORGE, MIKE BARRETT, DOROTHY DESUTTER, MAE BLINKHORN.

Back: BOB FEASY, PAUL HODGSON, SHERMAN KIRKHAM, NOEL MARTIN, JACK WISTOW, MIKE MALOTT, LYLE PLUMB, PETER FEDDEMA, JOSEPH JURASEK, RAY LUCK.

Form Counsellor: MR. FRITZ.

FORM IX

NO doubt you have heard about Mr. Massey's famed Form 9, but in case you haven't, we'll introduce ourselves.

Mr. Massey is our guiding light and consultant on space travel.

Some of us have interesting hobbies. Connie is our educational psychology expert and Muriel likes psychology classes too. Our travellers are Susan and Kathleen. We've heard that Marilyn likes science trips to Hamilton too. We have a bowling expert in the person of Jeanette. June spends her spare time entertaining people from other lands while Murdock and Mr. Dobrindt try to outdo each other in ties. Larry Richards spends his time collecting spoons from Louie's aided by our colossal man, Don Myers. Janet likes to tell us tales of Scotland and Barb Willis spends her evenings polishing silverware. Ilene enjoys Huron College dances. Western parties sure are fun, aren't they, Carlene?

FORM IX NEWS

A few of our members have unique expressions. Anne Wilson tells us "I didn't learn it that way in England" and Gary's "Oh dear, this is terrible!" is often heard. Anne Way has been heard to say "Oh! Does he look like Elvis?" and Don Miller's "Well, looky here!" is a common sound.

Barb Seech worked hard to make our literary programme a success. Ted is known as our sound effects man but Ken is better known as our barking dog. Larry Steers is the strong, silent type.

Here are some who will be famous in the near future. Zoltan hopes to pilot the first rocket ship to Venus. Wanda will be stewardess, Nadine the reporter and Tom the astronomer, if the ship doesn't leave too early in the morning. Jim is a skilled composer and Bob is a basketball star. Terry's future is assured if robots become popular.

It's no wonder Dave left us at Christmas!

FORM X

CLASS PROPHECY FOR 1998

PAT ADAMS—Laboratory test-tube washer.
 CAROLYN BAILEY—Making a comfortable home for a Doctor husband.
 VALERIE BARBOUR—Teaching jumps to Russian Cheerleaders.
 MIKE BARRETT—Playing the French horn at Minnie's Nursery School.
 MAE BLINKHORN—Check girl at "Les Girls" Night Club.
 CAROLYN BROWN—Hair stylist at Marlon Brando movies.
 GAYLE BUNNING—Selling Hot Dogs at a Grey Cup game.
 RUTH ANN CARLESS—Writing books on "Going Steady."
 ELIZABETH CASS—Star centre for the Globe Trotters.
 ALIX DALZIEL—Heroine in the movie Cinderella.
 MARGARET DeJONG—Regulating a standard height for pony tails.
 DOROTHY DESUTTER—M.C. at a Burlesque.
 JOANNE DODDS—Teaching women how to smoke cigars.
 PAT DOIG—Bat girl for the "Yankees."
 MARILYN EARLEY—Bubble bath tester for Max Factor.
 CAROL EGGERT—Teaching Jitterbug to Arthur Murray.
 BOB FEASEY—Trying to make apple cider out of cranberries.
 PETER FEDDEMA—Teaching Canadian dogs how to bark in Dutch.
 ALLAN GEE—Dishwasher at Carnegie Hall.
 GOLDIE GEORGE—An Academy Award critic.

CONNIE GERVAIS—Head Mistress at a delinquent Boarding School.
 LYNN GOODWIN—Trying to invent a raspberry flavoured cigarette.
 DONNA GROAT—Explorer in Timbucktoo area.
 ROSE GROHS—Instructing people how to take her picture.
 ANNE HALSTEAD—Still loving Nature and blondes in the far North.
 SALLY HERRIES—Teaching children how to laugh properly.
 BETTY LOU HORLICK—Training for a heavyweight bout.
 JOYCE HOSKIN—Census taker for Hagersville.
 MARG HYATT—Wondering what pastime she should drop.
 CAROL JAKEMAN—Looking for Uranium in Brazil.
 DONNA JAYNES—Tutor to "Ike" in regard to Satellites.
 JOE JURASEK—Teaching a Flea Circus how to play basketball.
 JANE KEITH—Teaching her children how to imitate loons.
 ELIZABETH KILBOURNE—Making canoes on an Indian Reservation.
 SHERMAN KIRKHAM—President of Lulu's Baby Sitting Service.
 ANDREW LAKO—Teaching a choir of rats to sing Silent Night.
 RAYMOND LUCK—Creator of "Bogwood Dumpstead."
 MIKE MALOTT—Composing love letters in the sand.
 JACK WISTOW—Highest kicker in the Mexican Hat Dance.
 NOEL MARTIN—Salt miner in Siberia.



FORM XI

Back Row, left to right: DOLORES NICHOLS, KATHY MEEGAN, CAROL ANN RUTHERFORD, DIANE ROUSE, CAROL SILLETT, HELEN LANSDELL, SANDRA SUMNER, MARY O'NEILL, ANN MACKIE, ELIZABETH MURRAY, MARY ANN SHANNON, DONNA JEAN McMILLAN, MARILYN SCHLEGEL, MARG. SINCLAIR, JANE SCRIVENER.

Second Row, left to right: HELEN SMITH, MARJORIE NOAD, MER-

LENE MORROW, MARY ANN MCKENZIE, BEV PEAK, PAT PAGE, MARLENE MACKENZIE, SYLVIA MERIAM, ANN MCKEON, MARY ANN MILLER, MISS BERGEY.

Front Row, left to right: BETTY MCKILLOP, ELEANOR POLGAR, GINGER REITH, RUTH LIVINGSTON, CAROL WRIGHT, HILDA NAUTA.

Absent: MARY JANE WILSON, BARBARA MACKAY.



FORM XII

Back Row, left to right: PAT VALK, MARG MARY HALON, FRANCIS VER HOEVEN, KATHLEEN LONGFIELD, ANN WINGROVE, MARGARET WOODBURN, GAIL MARSHALL, GRACE LECKIE, ANN BOULTON, MARJORIE HORTON, LAURA AUSTIN, JO RAIHA, MARILYN HUFFMAN, MARILYN DAVEY, ISABELL CAMPBELL.

Middle Row: JEAN LANZENS, BEVERLY LEARNE, DONELDA SCOTT, SYLVIA MANTON, PAT SOUTHERN, ELEANOR PERSELL,

MARILYN BOYLE, PAT NEWMAN, PAT FINLAY, JOAN GILL, BONNIE BEAUBIEN, ISABELL BUDDEN, MR. MCKEOWN.

Front Row: SONJA HEBBLETHWAITE, ROBERTA RAWSON, ELIZABETH CLOWE, PATRICIA CLEMENTS, MARY LENDON, DIANE BIDWELL, MARILYN GREENWOOD, JOANNE BARCLAY, ANN OMANIQUE, JEAN QUICK, NANCY TOWNSHEND, SHIRLEY MCINTYRE.

FORM XI

WE of Form XI will never forget the first year at Teachers' College. For the first week, we, along with many other students, packed ourselves like sardines into the ancient classrooms. Our first week was spent in Room 11, perched on very uncomfortable stools trying extremely hard to stuff knowledge into our empty heads. Remember, girls, our first art lesson, when we spent a whole period drawing ladders, lion cages, wagons and balloons? This was just like going back to Grade 1.

Our first experiences at teaching in October are probably ones we had all looked forward to with eagerness and are probably ones we shall never forget. Following our five single lessons, came our first exciting week in the city. The sudden appearance of a master at the classroom door was probably the most exciting moment for any of us.

Turning our minds back to the classes at the old college, we shall never forget "good old recess." Most of us just lived for this faithful period. As soon as the bell was heard or perhaps even before it rang, the books were noisily stacked and everyone prepared to make the mad dash. The bell at 3.15 was the gun for the 15 minute race. Only we, of Form XI, knew our goal. What would we have done without recess, eh, girls? Friday at 5.30 was another race. Just ask Jane Wilson.

We had such wonderful talent in art. Remember the days we tried painting farm scenes? Anne McKeon, Carol Wright and Marg Sinclair have such talent. It certainly came out in this period anyway, didn't it?

They say that girls are becoming more masculine. Our dancing classes bear this out. There just weren't any males so our only solution was to slip a blue band on the arm and we became branded.

In December, the school closed and off we went to the country. What an experience! Here's some advice for any of you who may have to teach a lesson on the cup, pint, and

quart. This is from experience. Be sure you test the measuring once before showing the pupils. Here is the story of an experience of one of our classmates. It all happened the day Mr. Fritz decided to visit the school. Concrete material: measuring cup, 2 pint bottles, 1 quart bottle, funnel and water. One of the pupils was sent out to fill a quart bottle with water. On his return, the bottle was still partially empty. After putting water in the measuring cup and filling the quart bottle, water remained. So that in the middle of a math. lesson, the flowers were being watered. Water was poured from the quart bottle, through the funnel and into the cup by the pupil. Of all things to happen, the water was spilled; the 2 cups of water would not fill the pint, therefore sufficient water was not at hand to fill the quart. Also, part of the period was spent wiping the floor. The pupils were assured that 2 cups = 1 pint, and 2 pints = 1 quart, and that if they were able to pick up all the drips of water that were spilled, they would have the full quart of water. It was later discovered that the measuring cup was an American measurement. You may draw your own conclusions from these embarrassing moments.

Remember the experiments some of us did in the Science room, especially the ones that didn't work.

We shall probably never forget the days we were snow-bound, either at home or out in the country, during our last week of rural teaching. The practice teachers explained how sorry they were that we were unable to teach longer when all along we were saying in our mind how glad we were of the short week.

There are a lot of incidents that will probably come back to mind as we read this little bit, such as, the daily opening exercises which were often skipped, the trips to the Common Room, or the faithful ol' Trop.

Just think about our first and last year in the old College, girls. It wasn't so bad after all, was it.

FORM XII

REMEMBER ME?

LAURA AUSTIN: Remember me, the reliable attendance carrier.

JOANNE BARCLAY: Melvina in Form 12's Literary programme.

BONNIE BEAUBIEN: Remember me, at Don.

DIANNE BIDWELL: Remember me, just bobbing along.

ISOBEL CAMPBELL: Remember "Shedden."

PAT CLEMENTS: Your rep. in Student Parliament.

VERLYN BLONDE: Forgetting my question in psychology class.

ANN BOULTON: Trying to promote an s. & c. trip to 3M.

MARILYN BOYLE: When Autumn Leaves fall.

ISABEL BUDDEN: Sir, I don't agree with that.

ARLENE CROSIER: Dropped in Jan. 6, '58.

ELIZABETH CLOW: I'm sure I failed that exam.

MARILYN DAVEY: No more than 6' 4".

HELENCLAIRE CATALANO: I didn't pass the Health inspection.

PAT FINLAY: Singing of you. The Singer.

JOAN GILL: Bragging about "Grand Bend."

MARILYN GREENWOOD: Remember me and Bonnie Marie.

MARGARET MARY HANLON: Talking a lot.

BEV. LEARNE: Still shopping around.

GAIL MARSHALL: Under the bridges of "Sarnia."

ANN WINGROVE: Looking for a ride to Windsor and LaSalle.

JEAN QUICK: Always hoping.

FRANCIS VERHOEVEN: Remember the terrific way I started the New Year.

JEANNE LANSSENS: I won fame with my Presto Electric Frying Pan.

MARILYN HUFFMAN: Don't forget to be good.

MARJORIE HORTON: Your Little Margie.

SONJA HEBBELTHWAITE: Silence is a virtue.

GRACE LECKIE: Ever so faithful.

MARY LENDON: Health Inspection, Feb. 3, '58.

KATHY LANGFIELD: "How."

SHIRLEY MCINTYRE: Surprise on Sept. 16.

PAT NEWMAN: Waiting patiently.

SYLVIA MANTON: My horrible mark in mathematics.

ANN OMANIQUE: Caught in the Wib.

ELEANOR PURCALL: Can't think! Brain dumb! Inspiration won't come.

JO RAIHA: Spaghetti, anyone?

DONELDA SCOTT: Red Ribbon at Royal Winter Fair.

PAT SOUTHERN: Tall, slim 'n sincere.

MARILYN BLAIR: I'm still trying for the new school.

PAT VALK: The Great Mathematician.

NANCY TOWNSHEND: "Smile Awhile."

MARGARET WOODBURN: A special reason for going home every week-end.



FORM XIII

Front: ELDA RICCOOTTI, DOLORES DOLORME, MRS. BETTY CHAPMAN, SISTER ST. GERTRUDE, SISTER CECELIA, SISTER MARIA PERPETUA, BEDRISA CEPKA, ANGELA LACHINE, ELEANOR THOMAS.

Middle: EVELYN PLEWES, SISTER ST. AUGUSTINE, ARLENE AGLA, RUTH SIMPSON, DORIS CASKANETT, BETTY HAGELL, MARGARET McCaffrey, BRENDA, VELA, SISTER MARY JOACHIM, IRENE DUDZIC.

Back: SISTER MARY OF THE EUCHARIST, NORMA MARTIN, DONNA CHEVALIER, SISTER MARIE JEROME, MRS. MARY WILLISIE, BLANCHE PAINTER, JANET LANG, LOUISE RAPSON, VICTORIA HOCEVAR, SHIRLEY ALLORE, MARY KUHAIDA, JOAN ALLORE.

Staff Counsellor: M. E. PORTE.



FORM XIV

Front Row: NOREEN BROWN, AGNES COMARTIN, LOIS ACRES, SHIRLEY BASTOW, LAURA ALLEN, VERA BRYGIDYR, JESSIE BALL, NANCY BUCKLER, PAT ARTHURS, EDNA CAMPBELL, BASIL CRIPPS.

Second Row: RON GREGORY, BILL MACMASTER, DENNIS ATKINSON, SISTER CECILE NOELLA, MARY AMERLINK, GLENA BARRATT, NANCY CLEVELAND, MARY BERESTEN, JOYCE CHAP-

MAN, BERTHA CARROLL, RALPH AFFLECK, MR. S. J. ROGERS.

Third Row: KLAUS BONGART, PAUL BABCOCK, LEN LAVOIE, JOE ANDREWS, EMMA BISHOP, SHARON COOK, DONNA BARTLETT, BROTHER ARTHUR, ARTHUR VAN WATERSCHOOT, MAX BALSDON, BROTHER ANTHONY.

FORM XIII

ODE TO FORM XIII

Elda and Vicky are always together,
Evelyn takes a bus, whatever the weather.
Doris and Betty Chapman drive in each day,
But Brenda for a week-end, refuses to stay.
Arlene Agla is our form rep.
We wonder where Margie gets her pep.
Betty and Blanche are both engaged.
On the P.A. system, Janet gets paged.
Then there's Ruthie, a lively lass,
And Louise Rapson's at the head of the class.
We have two sisters, Shirley and Joan,
But Eleanor Thomas lives all alone.
Mary Willsie drives a car,
Donna and Angela — they'll go far.

Norma Martin shines in English B,
But Irene Dudzic is a mystery.
Dolores and Mary are very quiet,
But Bedrisa Cepka creates a riot.
Sister Mary Charles has big brown eyes,
Sister Marie Jerome is clever, we realize.
Sister Mary Joachim has a nice smile,
Sister Cecilia's witty, we learned after awhile.
Sisters St. Gertrude and St. Augustine are identical twins,
While Sister Maria Perpetua breaks out with wide grins.
Sister Mary is slim and tall,
She would be good at basketball.
Shouting advice from the head of the fort,
Is our staff counsellor, Mr. Porte!

FORM XIV

BALLAD OF THE 1400'S

MR. BIEHL:

With assemblies which started precisely at one,
Our sessions of "Afternoon School" were begun,
Mr. Biehl there imparted wise counsel to all
Form XIV, with others, his "tips" will recall.

MISS PRENDERGAST:

From Miss Prendergast's lesson we've learned very much
About organization and "know-how", and such,
To be neat about person, the gym, and one's teaching
Are goals for which each in XIV will be reaching.

MR. FRITZ:

If we all imitate Mr. Fritz as we teach
Then it will not be long 'ere the moon we will reach,
He'll observe, if he comes to our schools for a look,
Form XIV won't have taught any "gobbledegook."

MISS BERGEY:

We've acquired the best methods for Grades I to III
From Miss Bergey who's expert as expert can be.
If she comes "accidently on purpose" to see
She will find Form XIV measures up to a T.

MR. McKEOWN:

Now, from Mr. McKeown, we've learned lots indeed,
Plus a special technique with success guaranteed.
When our pupils disturb us (if they ever dare)
We XIV's will resort to the "cold, icy stare."

MRS. DUBOIS:

And like Mrs. Dubois with her paint and her chalk,
We have learned, rather well, to make art lessons "talk."
With the pupils, we promise, no matter what age,
Form XIV will make certain they "fill the whole page."

MR. MacDOWELL:

We have mastered the "sol-fa", we've mastered it all!
We have learned to use pitch-pipes, we've learned to sit
"tall."

With Mr. MacDowell, could anyone fail?
XIV's future will sure tell the tale.

MR. LAFORET:

For teachers, School Management's truly a must,
For to use an analogy, it is the crust
Which, says Mr. Laforet, holds up the pie.
On this sound advice Form XIV will rely.

MRS. CUMMINGS:

After each new assignment, when came the stampede,
Mrs. Cummings quite calmly supplied every need.
From her Library Science we've gathered much knowledge
Which we in XIV will employ out of college.

MR. ROGERS:

Of our teachers, there's one who stands out from the rest
As a Master and Counsellor, he is "The Best!"
So to you, Mr. Rogers, our thanks most sincere.
Form XIV will remember you many a year!



FORM XV

Back Row: TOM WILSON, CARMON COOK, HARRY JOY, BOB RENAUD, JIM VAN PATTEN, BOB FARROW, LLOYD TARGETT, DENZIL THORPE, RON ZAVITZ, MERT VERMETTE, CLARENCE SIVENS, JOHN ROBSON, GEORGE SCHARTNER.

Second Row: RON WILTON, EILEEN JEWELL, JEANETTE DEBLIEK, MARG GAULT, LINDA JACQUES, PEGGY DEGNAN, MARILYN

DAVIS, DOROTHY EEDY, RITA FRIESEN, MARILYN DAWSON, MR. TOWNSHEND.

Next Row: JOYCE FENTON, PAT GILPIN, HELEN HERDMAN, LOUISE HAPPER, JOAN HOLDITCH, BEV. DARLING, MARY LOU DOBSON.

Front Row: BARBARA HOPE, MARY FORBES, MARY CRAWFORD.



FORM XVI

Back Row: PAT MUNRO, MARY PARK, MARY PIRRIE, JUDY MARTIN, ISABEL McEACHERN, JACQUELINE NORWOOD, HELEN KUHAYDA, HELEN KOZMA, MARCIA LAMPMAN, MURIEL PER-
RITT, PEGGY JOHNSON, MARGARET LUGTIGHEID.

Middle Row: DOROTHY MCKINNON, MARILYN PATTERSON, ELIZABETH MOORE, ELAINE MULCASTER, BEVERLY KIPP,

JANET McWILLIAM, MYRA NOE, MARILYN PELKEY, BETTY JOHNSTON, HILDA NEUFELD, ROSANNE PICKFORD, SHIRLEY KENNEDY, MR. CARNAHAN

Front Row: JOAN PILKEY, NANCY LEE, SANDRA KRAUSE, MARY MARGARET McEACHERN, LUCILLE PITTAWAY, BETH MALLETT.

FORM XV

We're the people of Form Fifteen,
 We hold our class in high esteem,
 We've done our work and followed our plans
 With Mr. Townshend as our man.
 Near the top of the class is Jeanette DeBlick,
 Then, there's Marilyn Davis, a real athlete.
 Mary and Bev are always together,
 The best of friends, despite the weather.
 Marg Gault is our athletic rep.,
 Full of exuberance and lots of pep.
 Lloyd Targett is a wonderful sport,
 He's really one of the chosen sort.
 Rita Friesan is a gal
 Who really makes an A1 pal.
 Denzil Thorpe fares from Windsor way,
 There's Eileen Jewell who has little to say.
 Marilyn Dawson is a pert little lass,
 She's the redhead of our class.
 Helen Herdman is a quiet girl,
 But when it comes to friends, she's a pearl.
 Good things come in parcels small,
 But even so, Tom Wilson's six feet tall.
 Joan Holditch has eyes for only one beau
 And we all know that's Bob Renaud.
 George Schartner for a week-end home must go,

FORM XV NEWS

Battling winds, rain and snow.
 After Christmas came Farrow, Sivers and Cook,
 But they settled down and went right to the books.
 How tiny is our Mary Forbes!
 It's amazing how much she absorbs!
 Joyce Fenton, your friend and mine,
 In her chosen field, she will shine.
 Jim Van Patter is quiet but smart,
 We wonder who will win his heart.
 Pat Gilpin is charming, witty and gay,
 In the teaching profession, she'll go a long way.
 Louise Happer is a bride-to-be,
 She'll be happy, that we can see.
 Mert Vermette, with his witty ways
 Has brightened many very dull days.
 Ronald Wilton has a wife.
 Ron Zavitz? Not on your life!!
 Mary Lou never sings off key,
 And John Robson plays like Liberace.
 Marg Degan is also a missionary,
 But when it comes to science, just ask Harry.
 Linda's on the Spectrum staff,
 Dorothy Eedy seldom laughs.
 And Barb Hope is a friend of all.
 Now we've mentioned the clan and found they're all keen,
 We'll say farewell from Form Fifteen.

FORM XVI

THE WAY WE REMEMBER FORM XVI

PEGGY JOHNSON—looking convincingly like a Scandinavian brunette.
 BETTY ANN JOHNSTON—producing P.T. casualties with her rhythm skills.
 SHIRLEY KENNEDY—coaching the volley ball team to a quick defeat against Form 17.
 BEVERLY KIPP—winning the class medal for determination during the Lit. programme.
 HELEN KOZMA—explaining that Rodney is her home town.
 SANDRA KRAUSE—a happy, smiling square dancer.
 HELEN KUHAYDA—teaching modern push-up techniques.
 MARCIA LAMPMAN—a great booster of the city of S—.
 NANCY LEE—doing a Palestine dance in Western sweat pants
 MARG LUGTIGHEID—pronouncing her last name.
 BETH MALLET—giving artificial respiration demonstrations.
 MARILYN PATTERSON—being the first to pass an English II test.
 ISABEL McEACHERN—Miss McEachern Mark I. (A pneu-
 monic device of Mr. McKeown.)
 MARY MARGARET McEACHERN—Miss McEachern Mark II (same reason).
 DOROTHY McKINNON—telling Mr. Fritz that she *has* been
 in the class all year.
 JANET McWILLIAM—refusing to cheer for Western.

ELIZABETH MOORE—learning the psychological method of child raising.
 ELAINE MULCASTER—trying to collect the Christmas card money.
 PAT MUNRO—dressed in top hat and tails and waltzing in Viennese style.
 HILDA NEUFELD—ordering pins, crests and sweat shirts and liking it.
 MYRA NOE—claiming bowling as her hobby though she has never tried it.
 JACQUIE NORWOOD—wearing long socks and snapping her fingers.
 MARY PARK—declining to give advice as to how to get a diamond.
 JUDY MARTIN—dashing out of her waltzing costume into one for the Irish jig.
 MARILYN PELKEY—is it Pilkey or Pelkey?
 MURIEL PERRITT—shouting in a whisper.
 ROSANNE PICKFORD—trying to grow a pony tail before June.
 JOAN PILKEY—teaching exotic dances of the Far East.
 MARY PIRRIE—coming to Costume Committee's rescue with a carton of sweat pants.
 LUCILLE PITTAWAY—concrete material for the artificial respiration lesson.



FORM XVII

Front Row, left to right: BARBARA POTTS, DOROTHY SHEWAN, JEANNETTE SWAIN, JANET TRIMBLE, JO SILLIFANT.

Second Row, left to right: HELEN POWER, ANNE PRESTON, MOTHER SACRED HEART, MARY LOU SLACK, BARBARA REED, PAT WHITEHEAD, RUTH ANN REGEHR, BETTY LOU WALLINGTON, MARILYN SHAW.

Back Row, left to right: ELAINE SMITH, MARION VANDERLINDE, ROSABELLE VEIGHEY, NANCY RICHARDSON, NORA SMITH, HELEN TAYLOR, MARION WINGROVE, EVELYN VIETH, MARG STUART, LORRAINE TAYLOR, PAT STUART, WILLY SCHIPPER.

Absent: Counsellor, Mrs DUBOIS.

FORM XVII

BARBARA POTTS—A brain with a ring.
 MOTHER SACRED HEART—"She walks in beauty like the night."
 BARBARA REED—Men! Jim, Bill, Chuck.
 RUTH ANN REGEHR—Beauty queen of 17.
 NANCY RICHARDSON—"Our Spooky."
 JOANNE ROBINSON—Contribution to bowling.
 WILLIE SCHIPPER—A very nice gal.
 MARILYN SHAW—Our unguided missile.
 DOROTHY SHEWAN—Glory, glory shirt.
 JEANNETTE SWAIN—Gal with an interest near Delhi.
 JO SILLIFANT—A band with a school teacher.
 ELAINE SMITH—Treasurer of Ted.
 NORA SMITH—Packs a mean wallop.
 MARG. STUART—Mischievous maker of 17.

FORM XVII NEWS

PAT STUART—Class humourist.
 MARY LOU SLACK—Takes off for food.
 HELEN TAYLOR—"Can't wait to go home."
 LORRAINE TAYLOR—The hostess with the mostest.
 JANET TRIMBLE—Gal with a mean horn.
 MARION WINGROVE—Maid Marion.
 PAT WHITEHEAD—Robin Hood.
 MRS. WALKEY—Happy are we when Mother is near.
 ALBERTA WHITE—A certain uncertain singer.
 ROSABELLE VEIGHEY—Always spats with Monsieur Porte
 BETTY LOU WALLINGTON—Sweet and gentle.
 JANET WENTWORTH—Social rep. with a voice.
 EVELYN VIETH—Lady personified.
 MARION VANDERLINDE—A student of students.
 HELEN POWER—A breeze from Capitol Hill.
 ANNE PRESTON—Bombshell.

Social



"Whew!"

PLAY DAY

THE first party of the year was a Play Day which was organized by the students in the Second Year of the Two Year Course. Under Miss Prendergast's capable and enthusiastic direction, the Play Day accomplished what it was planned to do. The students became acquainted with fellow classmates and thoroughly enjoyed the series of games and relays. Refreshments were served inside the school by the Masters.



STEP UP PLEASE



BUT HERE'S THE BALL!



AROUND THE WORLD IN 80 DAYS

FORMS II and XII began the social events of the year by holding their party on September 26, 1957. The theme, "Around the World in Eighty Days" gave these forms a wide scope for a varied and interesting programme. The stage production featured French Can Can girls, a somewhat rattled English Schoolmarm, and a pert Irish Colleen. Dancing and games followed this programme with the feature being a disk jockey from CHOL Tillsonburg, and the evening was climaxed by a tempting lunch of apple cider and doughnuts.

THE WITCHES' BREW

"I AM Hecate, Queen of all the witches. No one is more powerful or more beautiful than I. Arise, oh Scylla, Charybdis; you have chosen to entertain me this fine Hallowe'en." Thus began the programme given by Forms V and XVII.

Allow me to give credit to some of Form XVII's witches. Hecate was Helen Reid; Charybdis, Elaine Smith; and Scylla was Marilyn Shaw. The recipe for the brew was one you should not attempt. The first potful contained four witches (need I mention names) singing "The Man That I Marry." This was followed by the ghosts and a fashion show that would put Dior to shame. Our four ghosts returned to sing "If You Knew Spooky." A four-armed ghost doing a rendition of "The Cremation of Sam McGee," created a delightfully amusing atmosphere. The show ended on a hideous note echoing from "The Teachers' College Coffin." Much credit is in order for Mrs. Dubois' wonderful direction.

The rest of the evening was composed of games, square dancing, and round dancing (if you found the right witch). Doughnuts and fresh apple cider (our own brew) were enjoyed. Despite a couple of mix-ups in the games, powerful cider, Form XVII's beauties, and all the stairs (725 to be exact), the evening was successful.



A TRIP TO VENUS

ON November 28, 1957, L.T.C. surprised the world with a visit to Venus in "Sputnik 13."

Arrangements were made by Forms IX and IV. Advice was obtained from space consultants, Mr. Massey and Mr. Lennon. The ship was under the capable guidance of Pilot Puskas. Stewardess "Bena" handed out space rations to the audience, who were passengers on our trip.

"Sputnik 13" landed successfully on Venus. On arrival a welcoming committee entertained and then invited all to a space party. Venusian friends led the crew and passengers out of the space ship and the party began. The dancing was under the direction of R. Coster and Gerry Bascombe of CKSL Radio, London. During the dancing a lunch of Formula 13 and spudnuts was served.



OPEN HOUSE

AS the snow stole quietly out of the darkness to carpet the campus and roof of old L. T. C., the sounds of the Open House came through the quiet of the evening. The chatter of students, the rustle of crisp formals and short bursts of "Non Nobis Domine" were heard on approach.

Forms III and XIII played hosts at the annual Parents' Night. A musical programme under the direction of Mr. McDowell was the highlight of the evening. A group of solos and instrumental numbers further delighted the large and appreciative audience on both nights.

Following the choir's presentation, Joe Salcak, Prime Minister of the Student Council, presented to Mr. Biehl and the college a Hi-Fi Set donated by the 1957-1958 school. Ray Luck, President of the Afternoon School, made the presentation on Friday night.

Parents were introduced to the Masters and were taken on tours of the building. Lunch was served in the Home Economics room under the supervision of Miss Lawson. The evening was enjoyed by all the parents and friends who attended. The school was decorated for Christmas and the lighted trees and manger scene provided a seasonal background for this enjoyable event.



HICKS 'N SLICKS

"HICKS 'N SLICKS" was staged in the atmosphere of an old barn. The musical production involved a feud between the country hicks and city slickers featuring such songs as "Doin' What Comes Naturally," "You Can't Get a Man With a Gun," "The Girl That I Marry" and many other old favourites.

A crew of Hollywood Film Makers descended upon the unsuspecting members of a poor country family and their friends. Amid realistic props and effective decorations each group tried to prove the best way of life. Each demonstrated its talents through song and dance. The country hicks outdid the slickers with their one and only "Clementine" aptly portrayed by Pat Gilpin. Miss Hickville won the admiration of the city slicks, and at the close all showed their new friendship and respect by singing "The More We Get Together" while marching triumphantly down the centre aisle.

Square and round dancing was enjoyed by the guests following the programme and refreshments were served.





SWEETHEART SWING

VALentine DAY — the problem, "what to do?" This problem was solved for the students of London Teachers' College who attended the "Sweetheart Swing" sponsored by Form 8 of the morning school and Form 14 of the afternoon school. The audience was taken on a visit to the mysterious, the exclusive, "Hernando's Hiway," where they had the privilege of viewing such acts as the hilarious all-man "kick-line," the "Four Faces," the "Wardettes" and the "Hep Cats," a delightful jazz group. Leaving the mysterious, the guests were ushered into a fairyland of hearts and flowers where they danced to the music of a popular orchestra.

The highlight of the evening was the crowning of the "Valentine Queen of 1958" at 10.30 p.m. The Queen was seated in a heart-covered throne, a crown of tiny red hearts adorning her head. In honour of her station she was presented with a bouquet of red roses.

An enchanting evening came to an end with the serving of coffee and donuts in the Home Economics room.

CANADIAN SPRINGTIME

"CANADIAN Springtime" was the theme chosen by Forms VI and XVI for the final party of the year held on March 6. The students of these forms, in co-operation with the Social Representatives, Pat Munro and Wayne Elgie and the Staff Counsellors, Mr. Dobrindt and Mr. Carnahan, organized what proved to be a very entertaining and enjoyable evening.

The auditorium programme, presented by Form VI, was entitled "Canadiana" and dealt with some of the shortcomings and strong points of Canadian culture. The story concerned a princess from a mythical land to the north of Canada who came to this country to study the habits and culture of the Canadian people. In successive scenes, we saw the Governor-General and his Secretary in a duet, "We Hate Each Other"; and a scene in Parliament where the debate concerned the making of a truly Canadian flag. In what was described as a typical Sorority House the Kappa Kappa Girls showed us an example of Canadian University life. The Culturality Squad, devised by the Governor-General to strengthen education, politics and social life told of the part they played in development of a distinctly Canadian culture in a song entitled "Canadiana."

Following this light-hearted programme, dancing was enjoyed in the gym in a springtime setting of orchid, mauve, yellow and white. A disc jockey from St. Thomas was emcee of the dance programme. The serving of refreshments rounded out another successful party.



SOCIAL REPRESENTATIVES



Back Row: WILF POND, WAYNE ELGIE, DON DAILEY, MORLEY ASHTON.

Front Row: ROSEMARY GEARY, ANNE WAY, FLORA MacKENZIE.

Absent: BOB COBBY, LYN EVERITT.



Back Row, left to right: GINGER REITH, DOROTHY DeSUTTER, NANCY CLEVELAND.

Front Row, left to right: PAT MUNRO, MARILYN DAVEY, JANET WENTWORTH, JOYCE FENTON.

Absent: BRENDA VELA.

Literary



"SHAKESPEARE IS RATHER GOOD!"

PROSE

FIRST PRIZE

MOTHER
SACRED HEARTLITERATURE — ITS PLACE AND VALUE IN
EDUCATION

THE study of the Fine Arts has as its purpose the foundation of good taste and the development of the aesthetic sense. Sculpture, Painting, Music, Dancing and Poetry and Literature are the Fine Arts. All of them should play a part in education, but here we will consider only Literature, as, the most practical approach to the work of forming of good taste in others, is through it. As an educational factor perhaps Literature stands supreme among the sources of aesthetic enjoyment; not only is it wider in scope than any other art, but it is nearer to us, more closely woven into the web of our daily lives and besides, of all the Fine Arts, it holds the largest place in our school programme.

The first question that arises when we come to consider the place of literature in education is what literature should be studied. The literature of a child's own country should hold an honoured place in the literary programme. To love and cherish its literature is absolutely necessary for the self-preservation of a nation. "They had no poet and they died," is written on the tombs of all forgotten races. A deep and full appreciation of poetry can be learned through the literature of our mother-tongue and so native literature blazes the way to an appreciation of the poetry of every land. Foreign languages and the literature of other countries should also be studied; contact with the thoughts, ideals and customs of the peoples through the study of their literature has a broadening and cultivating effect on the student's mind. Then of course the study of Greek and Latin is to be encouraged. Goethe has beautifully said of the ancient languages that "they call us with a strange voice to a higher life." Intellectual intercourse with Greece and Rome familiarizes the young student with the thoughts and sentiments of a refined humanity. They awaken his imagination and his sensibility and cultivate a feeling for the beautiful. By existing and breathing in this wondrous intellectual world he lives, thinks, feels, and speaks in an atmosphere of the highest human thought. He is taught almost unknowingly and without strain; and after this simple, fruitful education he finds himself formed and capable of deep understanding. He has learned and gradually understood the deep, great, beautiful harmony of words, of ideas and of things.

We now come to the question of how literature is to be taught and studied if the student is to understand its beauty, its depth, its deeply human element. The answer is by a critical investigation of thought and expression methodically worked out by the student himself on the author's work. Literature must be studied accurately; not a pedantic investigation of literary technique for its own sake, but a fully personal study of the "life" which literature embodies. In teaching Literature we want to develop a power of literary

understanding and appreciation, a power to turn the great lessons of literature to the betterment of mind and soul. Through it we want to teach the pupils to think highly and nobly and at the same time cultivate a just taste for the beautiful and harmonious; we want to fit the soul to be receptive of the true and at the same time to be perceptive of the beautiful. To accomplish this we must warn the student against lazy and indiscriminate acceptance of second-hand information; we must teach him to rely upon his own judgment and sensibility, having proved to him that we have made both reliable. We do not mean that he should refuse to admit the conclusions of other great critics, which greater minds and more experience than his own have come to, but he must test and verify them; he must make such conclusions his own, if he agrees with them by personal inquiry. In short he must not look into beauty through another's eyes. The student must not only be enthusiastic about literature but he must be able to account for his enthusiasm. There is nothing better for the sharpening of the pupil's wits than the whetting stone of intelligent criticism. It will make for clarity of mind, mental rectitude and soundness of judgment. It will develop the instinct for accuracy, and foster hatred of all that is vague, cloudy and purely conventional. Intellectual probity thus acquired will tend to make the student as exacting for himself as for others and literature thus studied will leave a lasting impression.

This, however, will only come to pass if our critical examination of literary study of form is not separated from the study of thought, if the former is never carried out at the expense of the latter. For educational purposes the study of form is only the high road to the study of thought. Admiration for the felicity with which a thing is expressed must not extend itself to the thing itself if it is false or base; aptness of expression and musical diction do not turn falsehood into truth; thus amidst the confusion of impressions the child's mind must be led towards whatever is noble and true in thought. Thought-matter supplied to the mind of the young must, therefore, be good as well as beautiful, if the end of intellectual training — aptitude to receive truth — is to be reached. Books, prose, drama, poetry all must be used in the offices of truth. Another point which the teacher of literature should bear in mind is that it is only when a student himself has made essays in craftsmanship that he can appreciate the skill of a master. Hence the student should be encouraged and even required to make sincere efforts in writing verse as well as prose.

Any serious effort to enrich and refine human life must take into account the moral nature of man. The morals of man as well as his thoughts should be raised from what is rude and vile to what is beautiful and good. Literature has a moral value; it is not given to us for aimless enjoyment but for regulating, harmonizing, beautifying and humanizing our inner nature. From everything that is beautiful in literature a lesson for the mind and soul can and must be unobtrusively brought out, if not definitely pointed out and emphasized. Literature is the best of what has ever been expressed and there is in every book, in every poem, both a principle and a manifestation of a higher life which when clearly perceived and felt will leave us better men and women. Beautiful thoughts, noble passages when studied with earnestness of purpose sink deeply into the subconscious, take firm root

there and live within ourselves as a latent, yet fruitful principle of action. In so far as literature represents the joys and sorrows, hopes and fears of the human heart, it enkindles sympathy; being born of the ideal it gives eloquent expression to the higher life of spirit and thereby stimulates the hearts longing for the noble and sublime: again through the imagination literature exerts indirectly a moral influence in the education of a child. In its images the child sees virtues and vices. Let a child read the pretty allegory of "Belling of the Cat" and he will appreciate the differences between talking and doing. Let him keep Horatius on the bridge company and he experiences something of the force that love of country can have; let him witness the steadfast devotion in Wordsworth's poem "Michael", the untiring perseverance in face of perils in "Racine's Andromaque" and the moral will strike home without any further hammering on the teacher's part.

The study of literature does not merely promote the broadening and refining of the aesthetic sense, the development of the faculties of the mind and soul, so that the student comes to discriminate the true and beautiful and thus to raise his thoughts to the Source of All Truth and Beauty; other benefits accrue from it. Every joy has to be paid for by an equivalent effort. The beauty and value of literature will not surrender all their secrets unless much labour is spent and this constant keeping of the mind alert will prove a most profitable training. Such wholesome discipline will develop an infinite capacity for taking pains.

Another service rendered by literature is the cultivation of the child's imagination. Literature speaks to us in pictures. Through these pictures, literature gives a new significance, a new beauty to common things. It is impossible to overestimate the influence of this attribute of literature on the life of every one of us, especially on that of the slum child, for whom beauty is almost entirely confined to the realms of the imagination. Hence the need for variety in reading is more pronounced for the child from a poor home than for his

contemporary whose background provides wider cultural opportunities. Circumstances may compel many a child to live within a narrow circle of experience, too often in surroundings that are drab and sordid. Though his life be "bounded in a nutshell, literature can make him lord of time and space. All the wealth of experience which literature offers to the child is not just a way of escape from the closing-in effects of a narrow environment but as an infinite extension of his capacity to live.

The benefits of a keener study of literature would not be restricted to the individual but would also affect the Community. By teaching our boys and girls how to appreciate good literature, how to discern the wholly true from what is only partially so, how to judge the quality of their intellectual pleasure, might we not raise the standard of public taste and minimize the production of bad and unwholesome literature. Readers need to be taught to care only for what is best, or at least for what is better.

It has been truly said that all legitimate paths of human intelligence lead to God. God is Truth; God is Beauty; God is Supreme Good. Therefore truth, beauty and supreme good are the essential objects of moral and intellectual training. All that is good, all that is true, all that is beautiful, no matter where it is found is truly Christian. Hence the Christian education, whilst guarding the pupil against the peevish fastidiousness which narrows itself down until it can see nothing but defects and faults must cultivate in him a taste at once discriminating and critical. As we have seen the study of Literature is a powerful means in the hands of the teacher to lead the pupil to appreciate the beautiful. Thus passing through the realms of Beauty the child will reach the realms of Truth and Goodness and thus be led to Him who is the Source of Beauty, Truth and Goodness.

By MOTHER SACRED HEART, FORM 17

SECOND PRIZE



JOYCE CHAPMAN

IT WAITS ABOVE US

seas of welcome rain on steaming, sun-parched soils.

But what is it — this sky of ours, so vast, so changeable, so limitless? It must be more than just a lovely background to the bustling world. Where does it end? Where are its borders? It holds our soaring silver planes within a definite radius from the earth, for, if a certain fatal point is reached, we mortals perish. Yet beyond this point the sky spreads ever onward, tempting us, luring us to the margin. What is beyond the fast closed gate?

Not long ago, man's genius sent a Sputnik into space to seek an answer to this ageless cry. It circled, blipped, and drew all nations' eyes to it in wonderment. What did it mean? Was it a threat to freedom here on earth? Or did it mean that man had conquered space? Now nations gaze enchanted at the moon yet not in usual gay, romantic mood. They dream of bold discoveries out in space, of gains in wealth and world prestige, of journeys to the planets and beyond. But will the dream come true? They say it will, but who can really tell — can you?

We stand below and wonder all these things. We guess, deduce, explain, and theorize and yet we really do not understand. We know so little of the realms of space. Still we hope someday to conquer it. If we should traffic the entire sky — what would become of us? Man is not afraid — but should he not be? What unknown, hidden powers does the sky possess? What mystic enemy lurks waiting out beyond our present day confinements?

The sky is above us always; sometimes threatening, sometimes protecting, but forever tempting.

THE sky is above us always, sometimes sad and sometimes dull, dark with sullen clouds, sometimes bright and blue and beautiful, pinned together with a brooch of sun. It spreads out to infinity before the human eye, encompassing the world — our world — as though it were a blanket round us all, soft and protective. It gives our days and nights, for in it the flaming sun dips out of sight to raise the curtain on the scene of night. It holds in place the rich, gold, dazzling stars upon the blue-black velvet of a midnight canvas. It houses feathery fliers as they seek out food or wing their long way south. It is the giant raceway of the man-made jets, whose trains of foamy white slice through the blue. From it, the dainty flakes of lacy snow sift downward, slowly, on a winter's night. Or, if spring be the season that it tends, it looses, from that great dam above, a warm, sweet-scented April shower. It oft-times herds great, black clouds together to work pernicious vengeance on the helpless world below, or to deposit

THIRD PRIZE



SISTER
MARIE JEROME

WHO can doubt that the oldest and wisest of us are but children in the eyes of the Heavenly Father? I am thinking, in particular, of those really little ones, the innocent, the mischievous, the so-sincere, of whom Christ spoke when He pronounced the memorable words, "Suffer little children to come unto Me." Since that time how many millions have, in all earnestness, presented themselves before Him with a charming simplicity that makes us smile at times, but which becomes too often a source of envy to the world-weary adult.

We grown-ups have lost so much of this candidness that if we cannot pray "just so," we feel inclined not to pray at all. Perhaps the main difference between us and children lies in this. They make prayer a sweet converse with a loving Father; we make it but a duty.

CHILDREN'S PRAYER

When a child runs to his father's arms, his stories of the day's activities tumble out in mispronounced words. What matter, his daddy understands and that is all that counts.

So it is as little Johnny kneels before his mother for his evening prayer. With eyes closed painfully tight, and little hands clasped gently on her knee, he begins his personal version of Christ's own prayer. "Our Father who art in Heaven Harold be Thy name . . ." Why there may be any number of prayers going on between this little fellow and Harold, and surely "Harold hears." As mother listens to another prayer she expects to hear the words, "poor banished children of Eve" but Johnny says, "poor bandaged children of Eve." How close he is to the truth. We do need spiritual aid but we do go confidently and humbly to the feet of God to receive it? The usual ending to a prayer is "Amen." Johnny finishes his with "Come in." and is tucked into bed knowing that God is protecting him because he has invited him to do so. Does God not smile at a time like this? Surely He enjoys these childish inaccuracies addressed to Him, with so much earnestness. Perhaps it makes Him more tolerant toward His wayward grown-up children. "Suffer little children to come unto me." Only when time will have rolled away and eternity will have been unveiled to us shall we fully understand the concluding words of this quotation, "For of such is the kingdom of heaven."

POETRY

FIRST PRIZE



R. MARIGOLD
COLLINS

MEETING A FRIEND

MEETING a friend as yet unknown
— (unmet, unheard of — truly unknown)
Through soul and soul's deep mystery
To heart and heart's steep history,
Is one of life's joyous, unborn dreams
Waiting dormant in the darkening streams
Of blood-lit veins until the day
When that one, with like soul, chances to stray
Near that strange and foreign place
Where affinity's lovely face
Stirs up and wakens the sleeping dream
To an unfathomable radiance in the quick and throbbing theme
Of recognition, — spontaneous and mutual phase
Unexplained but gloriously known in priceless ways.

Thus the unborn dream is born and flowers
In beautiful raiment from unknown bowers
Where life sits as arbiter of the human heart,
Placing carefully each little native part
That colours the soul with worldly things,
Wildly balanced on Heaven's wings.
Thus from the soul to soul and heart to heart
A friend is born with vivid start
And no word need be spoken of any token;
For the Heavens proclaim it a bond unbroken,
In silence and secret, sweetly unspoken.

R. MARIGOLD COLLINS

SECOND PRIZE



ROSABELLE VEIGHEY

THE east acknowledges the way,
Now burnished with a rosy light
The rolling mists enshroud the lake,
Voluminous and white.

Above the undulating reeds
A heron lifts with pondrous beat,
And vanishes into the gloom
Where mist and waters meet.

DAWN

And now the sun lifts suddenly,
Above the purple forest's spire,
Lacing the dawn with golden threads,
Turning the mists to fire.

Slowly the sun dispels the gloom.
A raucous blue jay jars the hush;
And in the woods behind there stirs
The matins of a thrush.

R. VEIGHEY

THIRD PRIZE



PATRICIA GILPIN

FROM LONELINESS

THESE limbs, they tremble in the darkening day
As if old age had made them weak and frail,
Bared before the wrathful rains and spiteful gale;
They do not even whisper
In solitude.
Bent and wearied in the troubling onslaught
Silently they quiver . . . broken . . . defeated,
No longer beauteous, no longer rich with youth,
When suddenly a sound arises . . . elated!
For yet, in one unseen unknown crevice,
A small bird, nestled closely, lies
Sheltered from the fierceness of the storm,
And lifts his youthful, yearning voice and cries
For all the world to hear
His gratitude.

PATRICIA GILPIN

HONOURABLE MENTION



WAYNE BROWN

HONOURABLE MENTION

FAITH

MY son lies there quietly,
In everlasting sleep,
For God has taken his tiny soul
Home with Him to keep.
No more he'll tell me his problems—
Tears streaming down his face.
My son lies there quietly
In satin and in lace.

No more hear his tiny laugh
Or see his beaming smile,
Nor caress his silken baby hair
When he sits on my lap awhile.

No more he'll rub his sleepy eyes,
With a quiet yawn,
No childish prattle breaks the silence
Now that he is gone.

I ask not why he was taken away
For God gave him to me,
And he will keep him safe up there
Until He calls for me.

WAYNE BROWN



Athletics





MARY LOU OTTO
PRESIDENT



JANICE REID
SECRETARY

WOMEN'S ATHLETIC ASSOCIATION

THE Women's Athletic Council members were chosen by the forms which they represented. Under the direction of Miss W. Prendergast who guided the activities of the council, the group worked together for the benefit of the student body, dealing particularly with the sports activities of the school.

In the fall inter-form volleyball teams were organized. The winning school team was determined by a game played between the winners of the morning and afternoon schools. Crests were awarded to the members of the winning team.

The association also assisted in organizing bowling teams for the L.T.C. bowling league. Trophies were awarded to the champions having the highest scores.

The most outstanding event organized by the W.A.A. was a skating party held on January 15 at the Ontario Arena.

Following an enjoyable evening of skating, hot chocolate and delicious doughnuts were served.

The softball tournament was run off at the end of March on through April. It took the form of a Round Robin Tournament.

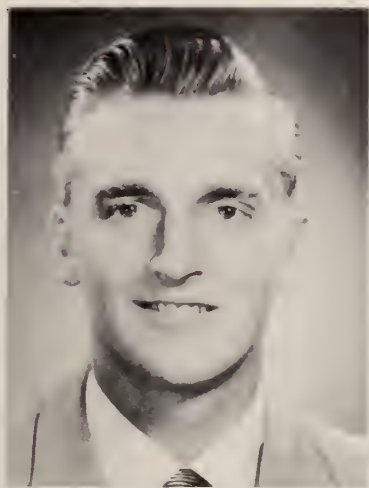
A badminton tournament was also sponsored by the W.A.A. It consisted of girls' doubles playing an elimination tournament.

After each sport had taken place, the members of each team received points according to the W.A.A. constitution. At the end of the year, the Association awarded a shield to the class with the most points.

The Association extends its thanks to the student body for their fine co-operation and participation in the sports events of the year.



Back Row, left to right: DOREEN GARRETT, CONNIE BROWN, CONNIE SHELTON, MARY LOU WHITE, BETTY LOU HORLICK, MARY CAMPBELL.
Front Row, left to right: AUDREY BAILEY, MARY LOU OTTO (Pres.), JANICE REID (Sec.), CAROL SILLETT, ELDA RICCOTTI.



LLOYD WAGNER
PRESIDENT



BOB TYRELL
SECRETARY

MEN'S ATHLETIC ASSOCIATION

THE leadership provided by the Athletic Representatives, Ross Dougherty (Treas.), Lloyd Wagner (Pres.), Alan Mann, Max Charlton, Jim Johnston, Bob Tyrell, Mike Malott, Max Balsdon and George Schartner, encouraged our boys, though few in number to take part enthusiastically in the many athletic activities of the year.

Early in the fall, football and soccer teams were organized. The superbly conditioned "footballers" displayed action that was a feast for any cameraman. Among the "stars" were: Shifty Zollie Puskas, Wayne (The Toad) Brown and Gary Lucier (Alias Les Bingamin).

Throughout the winter months, the most densely populated building in London on Tuesday afternoons was the Central Bowling Alley. The league produced great competition, and skill was of the highest order. Cups were awarded

to the winning team as well as to individuals with high averages and high single games.

A hockey team was also organized and developed into one of the smoothest units west of Montreal. Alan (Stanley) Mann and Ted (Gump) Broad showed great promise.

Under the able guidance of Ken Runstedler, the basketball team performed with great spirit. Although lacking height, they were a scrappy team which had its share of victories. Several new uniforms and new jackets were purchased this year by the school. These jackets added colour and dignity to every game.

The M.A.A. members are elected by the forms which they represent and strive to work together for the benefit of the whole school and in particular the athletic activities of L.T.C.



Back Row, left to right: BOB TYRELL, JIM JOHNSTON, MIKE MALOTT
Front Row, left to right: ALAN MANN, JOE DOUGHTERY, LLOYD WAGNER,
GEORGE SCHARTNER.
Absent: MAX BALSDON, MAX CHARLTON.



*Back Row, left to right: PAUL BABCOCK, JIM JOHNSTON, LLOYD WAGNER.
Centre Row, left to right: Mr. TOWNSHEND, MORLEY ASHTON, HARRY BALSDON, DON MILLER,
WAYNE BROWN, BOB TYRELL, Mr. HARRIS.
Front Row, left to right: BILL BILLINGTON, KEN RUNSTEDLER.
Absent: BOB HARVEY, TED BROAD, JOE JURASEK.*

MEN'S BASKETBALL

THE team enjoyed a very successful year against strong opposition and tall basketball players. They brought back many victories to the College and showed outstanding sportsmanship throughout the year.

Ken Runstedler, playing coach and captain, and Bill Billington, assistant coach, added much to the driving force of the team. Harry "Max" Balsdon, Jim (foul shot) Johnston and Paul Babcock added much concrete material (points) to the team.

Much strength came from strong efforts put forth by Morley "Moe" Ashton, Wayne "Toad" Brown, Bob Tyrell, Don Miller, Bob Harvey, Lloyd Wagner, Ted Broad and Joe Jurasek.

The team travelled to Ottawa, Guelph, Strathroy and St. Thomas for games. One of the most thrilling games was

played against Central Collegiate Institute in London. The boys won by a score of 64-60. It was a touch and get-a-foul game. There were 51 fouls in the game. Our boys put 32 out of their 38 foul shots in the hoop.

Each member of the team played his part in bringing back victories to L.T.C.

Thanks and credit are given to Mr. Townshend and Mr. Harris for their necessary knowledge, time, patience, and transportation. Also thanks to our scorers, timers, and baby sitters Ross Dougherty and Mike Malott. Thanks goes also to the loyal supporters who cheered the boys in both victory and defeat.

As any member of the team would say, "If we only had the new gym or even one shower in the good old school."





Back Row, left to right: LYN EVERITT, VALERIE BARBOUR, BARBARA BATES, LIZ CASS, MARG. STUART.

Front Row, left to right: SALLY DATE, PAT DOYLE, MARION ACTON, MARY LOU OTTO, CAROL SILLETT, SHIRLEY KENNEDY.

Absent: MARG. GAULT.

WOMEN'S BASKETBALL

THE women's basketball team started off this year's basketball season very successfully by defeating Central Collegiate 32-28. Our success followed us into the next game when we won over University of Western Ontario, 27-20. We fell to defeat when we played St. Joseph's in St. Thomas and Beal Tech. An exciting and very close game took place between morning and afternoon schools. The morning school came out on top with the score of 15-9.

The success of this year's team was due to the excellent attendance of the players on the team and the invaluable coaching of Miss W. Prendergast.

The basketball team would like to extend their heartiest thanks to Miss Prendergast for her guidance through this season '57-'58.





JIM JOHNSTON



MAX BALSDON

BOWLING

THE year 1957-58 produced some excellent competition on the bowling lanes. The quality of the bowling was excellent and those who lacked high averages added much zip and drive with their support.

Enthusiasm was at its highest pitch in November when over one hundred and twenty bowlers crowded the alleys.

The players were divided up into teams of equal skill and the rivalry became very intense.

One of the best results of the league itself was the general improvement shown by almost everyone.

Among the high scorers for women bowlers, we had Marie McKeon with 261, Jeannette McPhail with 250 and Fran Warner with 240.

Among the men's high single games we find Gary Lucier (the Buzzer) at 272, Bill Billington at 286 and Jim Johnston at 266.

Although we advocated good clean sportsmanship we still had one casualty. Smooth Jeanette McPhail bruised her ankle — she tried for six pins instead of five.

Several excellent three-game series were also registered throughout the year. Among these were Marie McKeon with 667, Gary Lucier with 649, Bill Billington with 656 and Irene Rath with 570.

These, of course, were only a few of the many sharp bowlers participating. Among others were Wayne Brown, Morley Ashton, Lloyd Wagner, Laura Drake and Grace Legg.

At the end of the year cups were awarded to the men and women who participated on the winning team and to those people who had the highest average and high triple totals among the men and women.





Back Row, left to right: TED WALLACE (Manager), WILF POND, JULE DESJARDINE, MORLEY DESJARDINE, JOE SALSACK, TOM LEADSTON, AL MANN (Coach).

Front Row, left to right: WAYNE ELGIE, ROY HOUGHTON, TED BROAD, ROSS DOUGHTERY, JOHN AZIZ.

Absent: KEN RUNSTEDLER, BILL BILLINGTON, LLOYD WAGNER.

HOCKEY TEAM

DESPITE the postponement of several contests because of unfavourable weather conditions, exhibition games were arranged with the City Collegiate teams. South Collegiate offered the most formidable opposition with a closely contested three game series being staged. They unleashed a powerful scoring attack only to be staved off by the brilliant net minding of Ted Broad, a former Windsor Assumption star.

Wilf Pond, Joe Salsack, John Aziz and Ross Dougherty

formed two strong defensive units. Up front the number one line was centred by Wayne Elgie who was flanked by wingmen Roy Houghton and Al Mann, who played Int. "A" in Wallaceburg last year. The remaining lines were made up of Ken Runstedler, Lloyd Wagner, Bill Billington, Jule and Morley Desjardine.

Al Mann was playing coach with Mr. Harris and Mr. Townshend acting in staff advisory positions. Ted Wallace was team manager and spare goal tender.





Left to right: BLAKE HUGHES, KAY WHITE, ANN BOULTON, PAT GILMORE,
VALERIE BARBOUR, JEAN MARTIN, CAROL WRIGHT, KEN WOOD.

CHEERLEADERS

WE the noisy ones, have done far more than go to games, we have lived our school cheer to the "T."

CRIMSON AND GOLD, CRIMSON AND GOLD,

The uniforms were hauled out of their storage box for another year of adjustments and reducing to size 36 sweaters. The sweaters of crimson were topped by LTC in exotic gold. The beautiful gold plaid skirts were short, but effective. The charcoal and white added to the striking appearance of our leaders.

KNOCK 'EM DOWN, LAY 'EM COLD,

We had a beautiful host of girls, from whom we had to choose only six. Those two boys were very fortunate. We feel our *crowds* which turned out to see us perform, were well pleased with the help that Miss Lawson gave in choosing our girls.

RAISE THAT SCORE, PLEASE THOSE BLEACHERS;

Our hoarse call rang loud and clear in various parts of Ontario: Guelph, Ottawa, and various parts of London. The cheerleaders again gave our softball teams support at Guelph in the Big Four Teachers' College Field Day in May.

FIGHT 'EM, FIGHT 'EM, LONDON TEACHERS!

Not all our games were successful, but we went down fighting. In Ottawa, we, leading 150 students, cheered 'till we could no longer speak, only to lose.

Ann Boulton, Carol Wright, Valerie Barbour, Pat Gilmore, Kay White, Jean Martin, Ken Wood, and Blake Hughes, have given a great deal of their time to support their school spirit and name. I sincerely hope that they carry this attitude to their own schools next year.



Spectrum



GRADUATION EVENTS

CHURCH SERVICES

AMID candle-light glow in the ancient setting of Centennial United Church the graduating students of London Teachers' College listened to the inspiring words of Rev. A. P. Gillies, on Sunday evening, May 11, at 7 p.m.

Pointing up the opportunities offered in teaching young minds, Mr. Gillies stated the foundations for fair play, honesty and co-operation were laid in part in the classroom. The teacher's role, he added, is a major role in developing the democratic citizens of tomorrow.

The school choir under the direction of Mr. J. L. MacDowell sang the Twentieth Psalm to Brother James' Air and Non Nobis Domine (Not Unto Us, O Lord) by Roger Quilter.

Principal F. C. Biehl read a memorable lesson.

High Mass was sung by Father Joseph O'Flaherty in the stately setting of old St. Martin's Church before the Roman Catholic graduation class on Tuesday, May 13, at 8 a.m.

A Communion breakfast followed at Braemar Lodge at which His Excellency Bishop Joseph Cody, extended God-speed to the graduates in their careers. Father John Finn, Director of Religious Education, stressed the dual purpose of education . . . the process of growth and development whereby the natural man assimilates a body of knowledge derived from human effort and divine revelation.

Principal F. C. Biehl congratulated the graduates and wished them success in their future endeavours.

GRADUATION BANQUET

ON Wednesday, May 14, the Graduation Banquet of London Teachers' College was held at the H. B. Beal Technical School. The Reverend Father Joseph O'Flaherty said grace. Joe Salcak, master of ceremonies and student parliament chairman, delivered the opening remarks, thanking the clergy, staff of London Teachers' College and the students for their co-operation and assistance throughout the year. Toast to the staff was proposed by Roy Allison with a reply by Miss G. Bergey.

A toast to the students was ably proposed by Mr. F. G. Walker and the reply made by Marilyn Davey.

The choir was under the able direction of Mr. J. L. MacDowell with soloist Pat Clements and piano selections by John Robson and Donna Bartlett.

Valedictory addresses were delivered by Paul Hyatt, morning school and Marilyn Davey, afternoon school.

Principal F. C. Biehl pointed out to the graduates that they were beginning their life's work at a time when the roof and walls and indeed the foundations of the House of Education was being probed for their soundness. Stressing the fact that the principles of education which have dominated our thinking in elementary schooling for the past thirty years were under attack, Mr. Biehl stated that the graduates' brave new world would be one of stress and challenge.

"You are," he said, "beginning your career at one of the great turning points — not only in your own work of education but also in the world's history."

He further cautioned the graduates against the reactionary pitfall of making learning a drudgery without insight, or the Progressive one of mistaking whim at the time for abiding purpose, instead of using the vital learning forces of interest and purpose.

Final benediction was offered by the Reverend A. A. Gillies.

GRADUATION DANCE

A PARISIAN street scene . . . complete to the last Lautrec-like detail . . . proved an enticing setting for the London Teachers' College Graduation Ball on Friday, May 9, in Thames Hall of the University of Western Ontario.

Against the backdrop of the "Arc de Triomphe" and the captivating silhouettes of "can-can" girls, Johnny Downs and his band played lilting French airs.

The "Evening in Paris" theme was captured further in the colourful cafe scenes, and the resplendent Eiffel Tower.

The Decoration Committee from Form One was under the able guidance of Bob Cobby with assistants, Gai Tiedi and Doreen Delaney. The Parliament Committee consisted of Virginia Dunning and Eleanor Powell.



MRS. I. HINDE, MISS R. TOMLINSON

THESE familiar faces pictured in the midst of their work at our Teachers' College deserve a special tribute for maintaining top-level performance throughout the year.

Plaudits are in order for our secretaries, Miss R. Tomlinson, Morning School, and Mrs. I. Hinde, Afternoon School, together with their assistant Mrs. A. M. Judd for their co-operative effort in setting a high standard for school records.

In the face of ever-mounting obstacles to be confronted in a school of admirable age, the maintenance staff has displayed remarkable talent. Special thanks to Mr. H. W. Bromwich, Maintenance Superintendent, Mr. Harry McGilton, Groundsman, and Mrs. P. Danyluk and Miss D. Ely of the maintenance staff.



MR. HARRY MCGILTON, MRS. P. DANYLUK, MISS D. ELY, MR. H. BROMWICH.



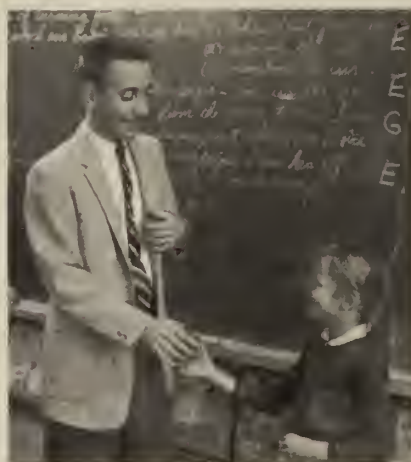
Good Morning?



But Mrs. Dubois, it is organized.



But you can't be finished already!



Half a cookie! For me?



Read your picture, Wendy.

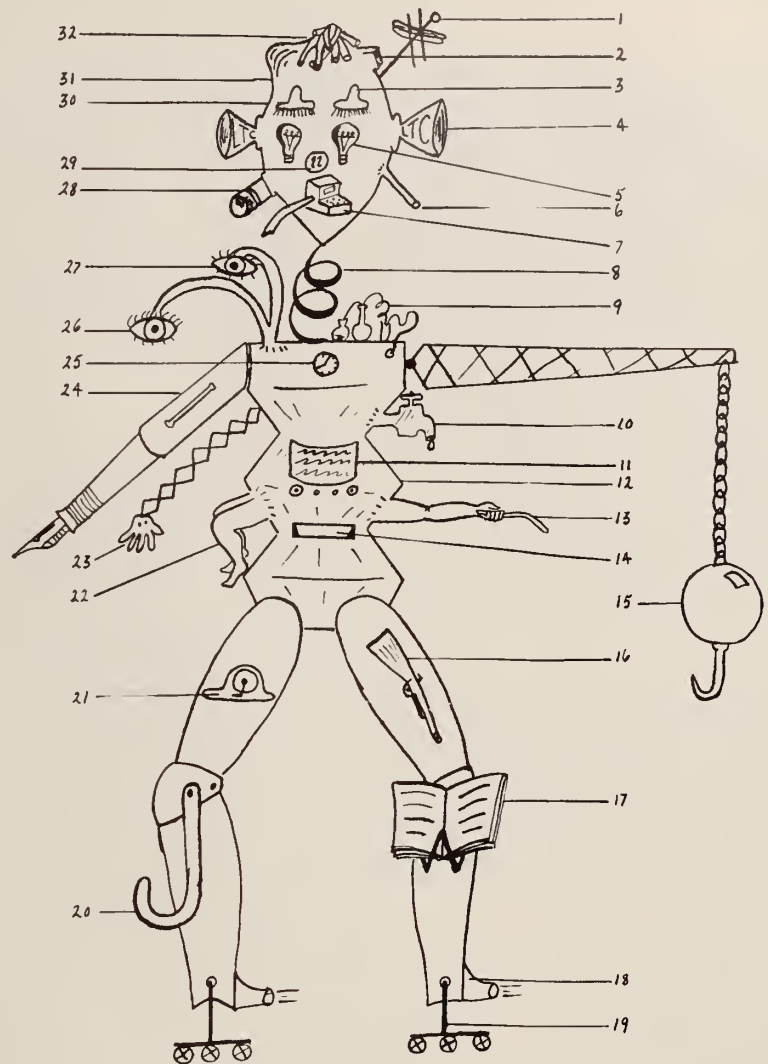


Our book says it goes down here.

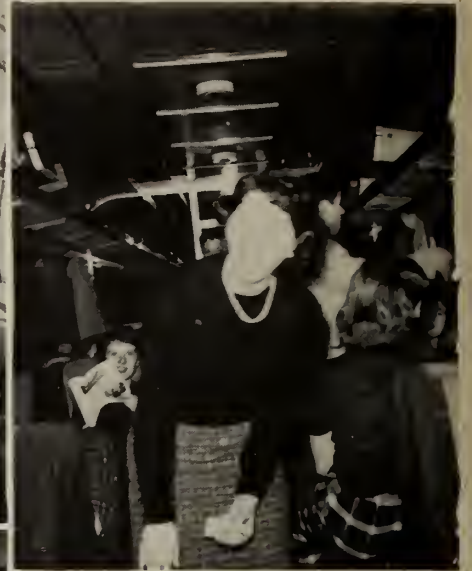


Eight grades — naturally!

THE PERFECT TEACHER



1. TV receiver and sender.
2. Patience box.
3. Brush eyelashes for cleaning eyes and blackboards.
4. Megaphone ears — picks up all sounds.
5. Light bulb eyes — keeps him looking bright.
6. Pea shooter for discipline.
7. Teletype mouth — never a wrong answer.
8. Coil neck — turns in any direction.
9. Power plant — generates concrete ideas.
10. For fires only.
11. TV — all educational programmes.
12. Accordion body — get down to students' level.
13. Arm for strapping.
14. Slot to put in seatwork for marking.
15. For lifting heavy burden of teaching.
16. Double barrel for salesmen.
17. Book rack.
18. Jet power for roller feet.
19. For getting around room quickly.
20. Cane for catching runaway pupils.
21. Automatic ditto machine.
22. Lap for soothing small tots.
23. Extra hand for holding books.
24. Pen arm for checking seatwork.
25. Clock.
26. Mind reader eye.
27. Eye that is always moving, looking for trouble-makers.
28. Projector lens for showing latest movies.
29. Electric eye nose, records everything on memory brain.
30. Football head — sports minded.
31. Knowledge bump.
32. Thick hair—can be used for mopping up spilled knowledge



Our heartiest congratulations are extended to the
graduating class of the London Teachers' College.

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